

WIMBLEDON—HENLEY—AIR PAGEANT, ILLUSTRATED

THE ILLUSTRATED LONDON NEWS

1/

DINNEFORD'S MAGNESIA.

For nearly a Century

the Medical Profession have approved this as the best and safest remedy for Acidity of the Stomach, Heartburn, Headache, Gout and Indigestion. Dinneford's Magnesia is also an aperient of unequalled value for infants, children, those of delicate constitution, and for the distressing sickness of pending motherhood.

THE MOST EFFECTIVE APERIENT FOR REGULAR USE BY PEOPLE OF ALL AGES.

In consequence of numerous imitations, purchasers should INSIST on seeing the name "DINNEFORD'S" on every bottle. Only by so doing can they be sure of obtaining this most excellent remedy.

Dinneford's Magnesia mixed with Spring Water forms a pleasant, cooling, and most beneficial drink in Hot Seasons and Climates, and also during Fever.

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1st—2nd—3rd in 350 c.c. Race (187½ miles).
3rd—7th—8th—13th—14th in 500 c.c. Race (225 miles).

Be **Y'S Fry's** **PURE BREAKFAST**
When you **RY'S** **THE HEALTH ACCUMULATOR**
And drink **FRY'S** **Cocoa**
Manufacturers by Special Sealed Warrants of Appointment to H.M. The King, H.M. The Queen, H.M. Queen Alexandra, and to the People for nearly 200 years.

The modern palatable form of Iron Tonic.
Devoid of all the usual drawbacks of Iron Tonics.

Iron Jelloids

THE IRON 'JELLOID' CO., LTD., 205, CITY ROAD, LONDON, ENGLAND

Unequalled for Anæmia and Weakness in Men, Women and Children.
Of all Chemists, price 1/3 and 3/- per box.

RONUK For FLOORS, FURNITURE, LINOLEUM, &c.
NOTHING IS THE SAME, NOR HAS THE SAME REFRESHING SMELL AND ANTISEPTIC VALUE.
— MOST ECONOMICAL IN USE. —
A little RONUK goes a long way and will polish and re-polish by simply using a brush or a cloth, or better still, a RONUK HOME POLISHER.
Of all Grocers, Stores, Ironmongers.
RONUK, LTD., PORTSLADE.

OSMOS EFFECTUALLY OVERCOMES **CONSTIPATION**
An eminent physician practising at a popular British Spa, thus expresses his appreciation of Osmos—
"I am more pleased with it (Osmos) than any other water, and I am largely prescribing it."
Osmos The Great British Aperient Water
Sold at all Chemists and Dealers, all branches of Boots Cash Chemists, Taylor's Drug Stores, Timothy White & Co., Ltd., price 2/6 per bottle; or sent post free on receipt of Postal Order.
Osmos, Crown Wharf, Hayes, Middlesex.

High-Class Cigarettes



at moderate prices.

STATE EXPRESS CIGARETTES

No. 555 Virginia

Sole Manufacturers: ARDATH TOBACCO CO., Ltd., London.

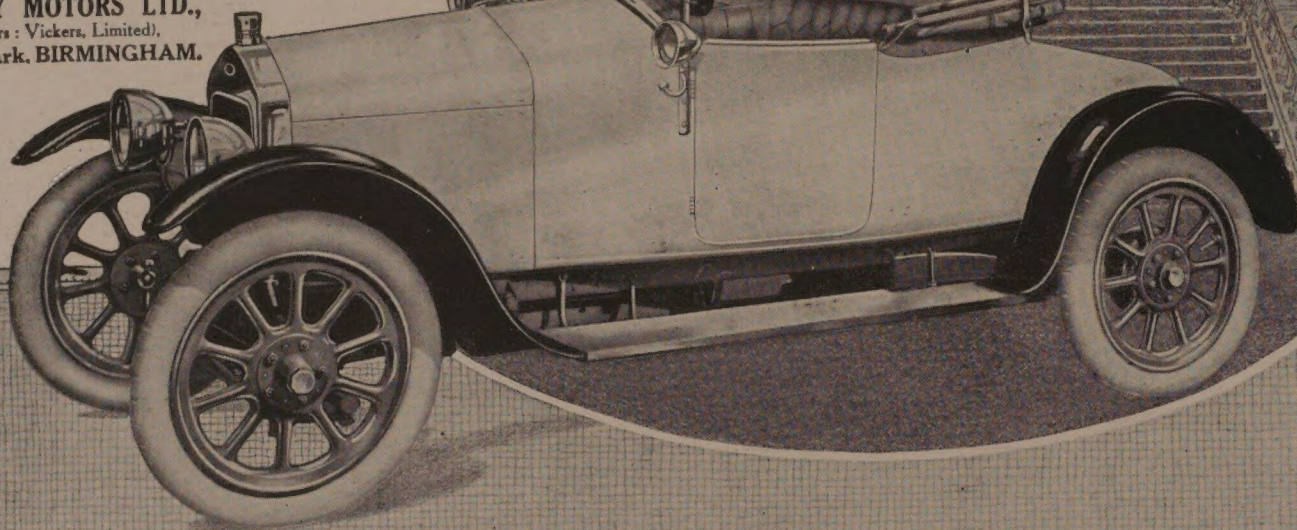
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ESSENTIALLY a "WOLSELEY" vehicle of the highest class, this new model is a quality production throughout. It is fitted with electric starting and lighting, and its highly efficient Overhead-valve Power Unit represents the latest practice in car engine design.

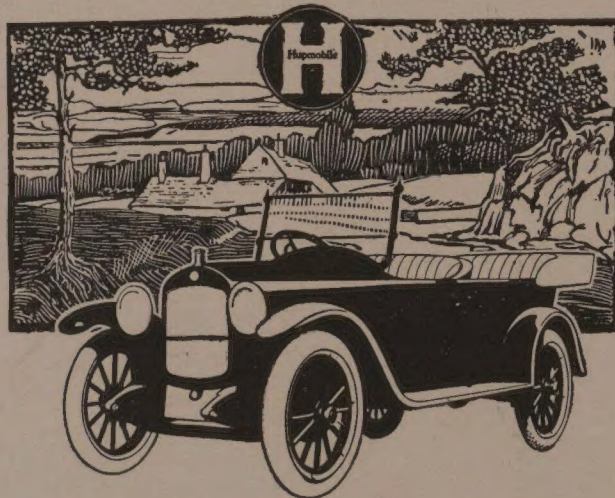
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London Depot:
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When one looks for the reasons why the Hupmobile is so generally regarded as an exceptional value, he quickly discovers that beauty of design is one of the foremost. The Hupmobile is always spoken of as being an unusually handsome car.

Brief Specifications.

Body Types—Five-seater touring-car, two-seater roadster.

Wheelbase—112 inches (2.84 m.)

Cylinders—Four, cast *en bloc*, removable head, $3\frac{1}{4}$ ins. bore by $5\frac{1}{2}$ ins. stroke. 83 x 104 mm.

Starting and Lighting—Electric—two unit system.

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Hupmobile

MICHELIN GUIDE | MAP

1920

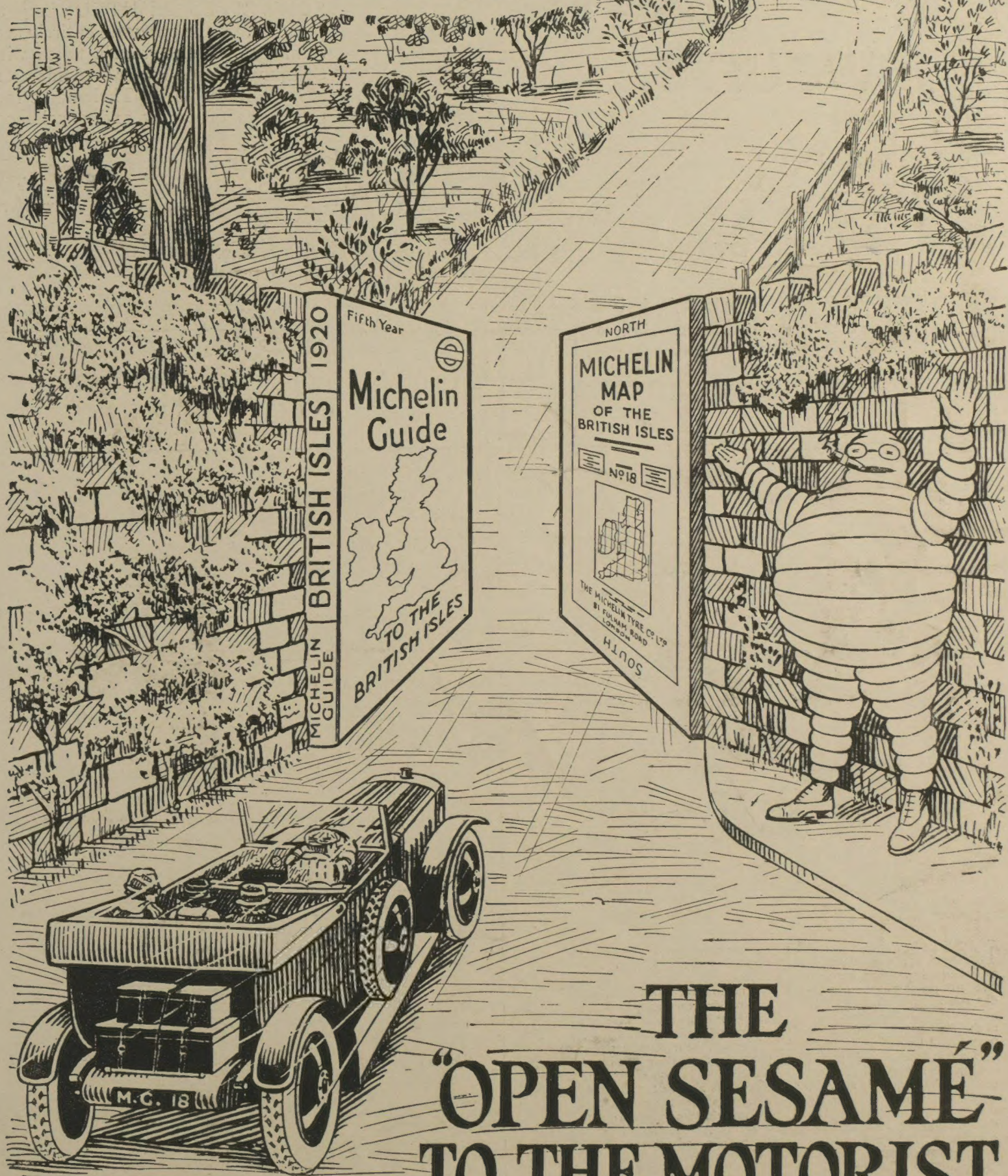
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TO THE MOTORIST

OBTAINABLE AT ALL BOOKSELLERS; THE ROYAL AUTOMOBILE CLUB, LONDON;
THE AUTOMOBILE ASSOCIATION, LONDON; AT ALL MICHELIN STOCKISTS;
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**FOR
GOODNESS
SAKE
EAT
PAT-A-CAKE
BISCUITS.**

Made by
PEEK FREAN.



147—63/-



MEN'S Lotus boots and shoes are now about in as full supply as they were before 1915, so purchasers can to-day rely upon obtaining exactly the style and size they want at the shops appointed in every town to sell Lotus.

If not in stock, the shops will send to the factory for the particular pairs required, and, on most occasions, will supply them within a few days. The shop has at its command the whole of the factory stock with-

out scarcely any of the restrictions that obtained from 1915 to 1918.

And however good Lotus were five or six years ago, they are far better boots to-day, designed better and made better.

Further, the makers guarantee not only that their quality is the highest in boots ready to wear, but also that their price represents only the actual cost of manufacture plus a very moderate percentage of profit for makers and sellers.

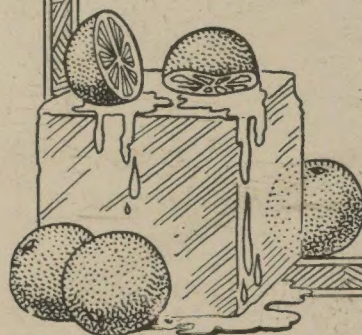
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Sold by agents everywhere

Lotus Ltd, Stafford
Makers of Lotus and Delta Boots

Schweppes Orange Squash

SCHWEPPE'S LIMITED beg to place before the public an entirely new Summer beverage, which, taken with Schweppes' Soda Water or plain water, is most refreshing. Their name is a guarantee of purity and excellence.



*On Sale
Everywhere*

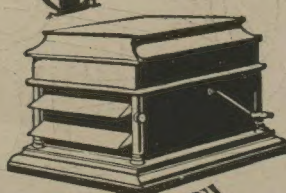
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Music for a Lifetime

From the day you purchase a Columbia Grafonola all your musical demands are permanently satisfied. All the world's music is at your instant command—the Master Musicians and the theatre favourites are yours, reproduced on Columbia records in all their living fascination. To-day—as for over twenty years—the Columbia Grafonola is the world's finest gramophone.

Ask your dealer to show you
the three current models.



No. 22
and 23.

Table Grands No. 22 (£24); No. 23 (£30). Cabinet Model No. 27 (£50). On sale at all Music-dealers and Stores. Write for Illustrated List, COLUMBIA, 102-108, Clerkenwell Road, E.C.1.



*The Provost, as befits exalted station,
Gives civic matters grave consideration.
An' he's brawly fortified him,
Wi' some guid "Red Tape" inside him,
To direct all coonsels wi' deliberation.*

"RED TAPE" constitutes the connoisseur's standard of a perfect Whisky. Unfortunately though, stocks are limited, as is the case with all Scotch Whiskies of a similar quality.



Sole Proprietors:
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KING'S HEAD Tobacco

King's Head—a fine tobacco for outdoor men, the special cut really does ensure slow burning and also prevents the ash scattering—even in the wind.

King's Head is mellow and ripe to the palate and smokes with the real coolness of the full-flavoured Tobacco.

THREE NUNS

—a milder blend—is manufactured by the same process.

Both are sold everywhere at the same price—1 oz. packets, 1/1; Tins: 2 oz., 2/2; 4 oz., 4/4

"THREE NUNS" CIGARETTES.

10's 20's 50's 100's

Medium 6d 1/- 2/5 4/8

Hand Made 8d 1/4 3/4 6/8

Stephen Mitchell & Son, Branch of the Imperial Tobacco Company (of Great Britain and Ireland), Limited, 36, St. Andrew Square, Glasgow.

679





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and a box of these delightful Kenilworth Cigarettes. What more could any man want?”

Kenilworths are the most soothing and seductive cigarettes imaginable.

Experts long ago pronounced the tobacco of which alone Kenilworths are made to be “the find of the century in cigarette tobacco.” And the wonderful way Kenilworths are made enables you to get the fullest measure of enjoyment from the flavour of that supreme Virginian.

Kenilworth Cigarettes are made of mellow golden Virginia leaf, yielding a fascinating aroma. They will compare favourably with any Virginia Cigarettes you can obtain, no matter how high the price. Yet Kenilworths only cost 1/6 for 20, 3/8 for 50, 7/4 for 100.

Kenilworth Cigarettes

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THE ILLUSTRATED LONDON NEWS

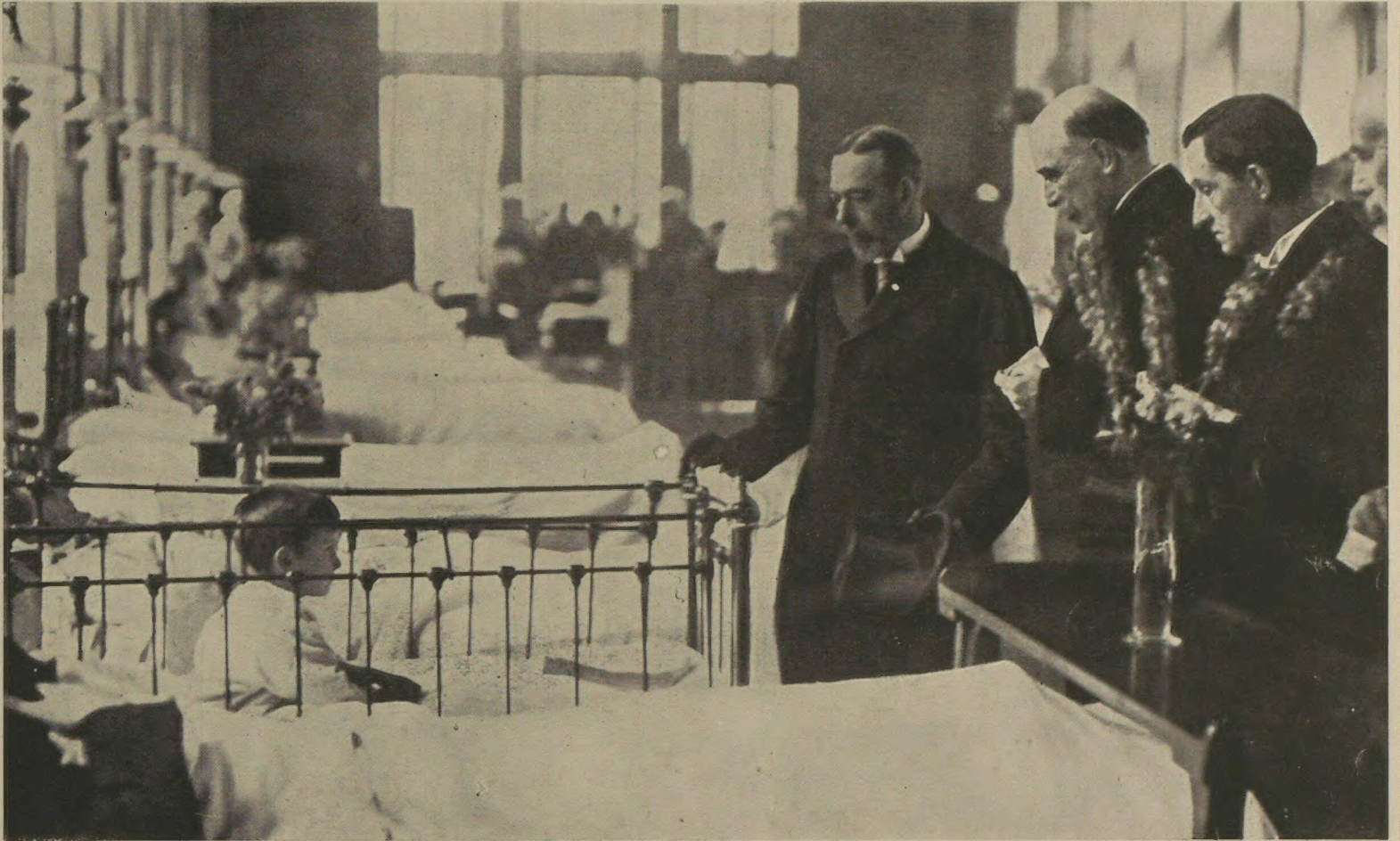
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No. 4238.—VOL. CLVII.

SATURDAY, JULY 10, 1920.

ONE SHILLING.

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WHERE THE ROYAL SIGNATURES ARE TO BE CARVED ON A HISTORIC TABLE: THEIR MAJESTIES AT EDINBURGH ROYAL INFIRMARY—(1) THE KING AT A CHILD'S COT: (2) THE QUEEN AT A PATIENT'S BEDSIDE.

After the Investiture at Holyrood on July 5, the King and Queen, with Princess Mary, motored into Edinburgh in the afternoon and paid an informal visit to the Royal Infirmary. They were shown round by the Superintendent and the Lady Superintendent, and spent about an hour in the wards, chatting with the

patients. They then returned to the board room to sign the visitors' book. Their Majesties and Princess Mary wrote their names on an old table which bears those of many former surgeons and physicians of the Infirmary. The royal signatures are to be carved in the wood and thus preserved as a record of their visit.

PHOTOGRAPHS BY C.N.



By G. K. CHESTERTON.

A GERMAN professor has written a book to prove that the whole of civilisation is now in decay. The recent struggle was once represented as the war that will end war; and it is now represented as the war that will end everything. Doubtless something must be allowed for bias in a book coming from Germany. A defeated State will be glad to maintain that it has dragged down everything else in its fall. And when the professor says that the most civilised nations will collapse first, it is possibly not without a recollection that the most cultured, philosophical and real-world-politik-scientifically-studying nation has considerably collapsed already. Nevertheless, the professor and his thesis are not to be dismissed; or, rather, we could not dismiss the thesis, even if we could dismiss the professor. There is a disinterested and dispassionate case for his apparently dismal conclusion. And whether or no the notion is right, the neglect of it is very wrong. It is one of the possibilities that ought to have been faced, and perhaps avoided, long ago; and it would have been, if the mind of man had really been free. But the mind of man was chained to the chariot-wheels of a blind and brainless modernism: like a poor man running behind a cab. The mind is not free till it is free from fashion as well as from tradition; and therefore free from the future as well as the past.

For a reason that may be mentioned in a moment, I do not believe that our civilisation is doomed to go downhill. But I think it very probable that it will be forced to reverse its engines. More especially I think it may be forced to reverse its judgments. I have already remarked on this recently, and I am surprised that everybody else has not realised it long before. Half our history has been an explanation of our success. We were perpetually being told that mutton-chops, or mutton-chop whiskers, or some such things, were the secret of England's greatness. We were constantly informed that the white man's billycock explained his success in bearing the white man's burden. But if our progress ends in destruction, or even in any very difficult and dangerous experience, it will not be a triumph for men to explain, but a defeat they will explain away. We shall look at the mutton-chop whisker of the Early Victorian with a colder and even a more suspicious eye, free from the glamour of Early Victorian optimistic and progressive romances. We shall gaze on the billycock of the Late Victorian with something less of the sentiment due to a crown or a heroic helmet; seeking in it no longer the secret of England's greatness, but even, perhaps, some hints of the beginning of England's weakness. But, however this may be, I have two reasons for doubting this doom: first, because Christendom has gone through such dark ages before, and always shown a power of recovery; and second, because I do not believe in doom at all. All this talk about optimism and pessimism is itself a dismal fall

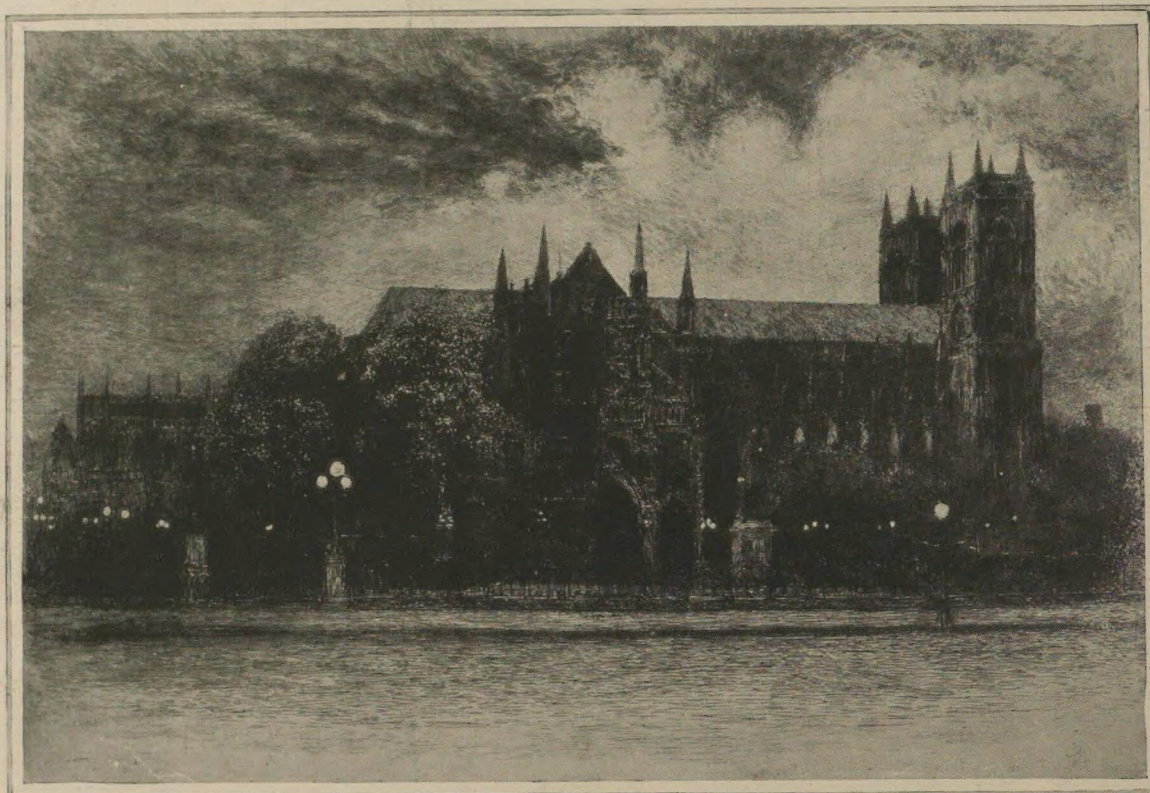
from the old talk about right and wrong. Our fathers said that a nation had sinned and suffered like a man. We say it has decayed, like a cheese.

The optimist and the pessimist are brothers, one might even say twins. Certainly they are not opposites; the real opposite to both of them is something so opposite that they never even think of it. However much they differ, they agree on one point, and it is much the most important point. They agree that man's course is marked out for him, and that man has very little to do with it. They both believe that man is a machine, being started uphill or being started downhill. They both believe, in that sense, that man is a motor-car. Or rather, to speak more strictly, they believe that man is the car but not the motor. They do not believe that man is, in the literal sense, an automobile. The progressive always uses the fatalistic argument, even against the reactionary: he always says it is vain to regret the good old times, and vain to resist the way the world is going. The reactionary always

fated to be better or worse when he was forty. Everybody would see the fallacy, if one school of thought said that young Mr. Robinson would certainly be a saint when he was middle-aged, and another school of sages proved equally lucidly that he would have to be a sinner. Mr. Robinson, however young, might possibly venture to interrupt their learned controversy by asking where he came in. It might occur, even to his callow and undeveloped judgment, that his own decision might have something to do with his own destiny. And we all know, as a matter of mere common-sense, that nobody can predict whether Mr. Robinson will be nicer or nastier when we meet him twenty years hence. Certainly there is nothing in the mere passage of time to make him either nastier or nicer. Certainly there is nothing holy and heroic, and certainly there is nothing decadent and corrupt, about the mere fact of being forty-five. There is a comparatively short period of physical growth at the beginning, and there is a much shorter period of physical death at the end. But if these things correspond

to anything in the history of humanity, it is to the earliest appearance of man on the planet, about which hardly anything is known, and his ultimate disappearance from it, about which nothing is known. I am aware that these statements would sweep away large libraries of evolutionary treatises and futurist novels; but these statements are none the less true, and, indeed, self-evident and unanswerable. So far as the practical changes in human history are concerned, they are like the changes in the history of any human being. The key to them is not in biology, but in biography. When the life, letters and table-talk of young Mr. Robinson are given to a gratified public, they may or may not tell the whole truth either about his secret drinking or his secret alms-giving.

It may be very difficult to tell whether he was forty than when he was thirty. But one thing is certain: we shall not find the wisest uncle or the most omniscient aunt predicting with certainty, when he is thirty, what will be the difference when he is forty. And remember that even this parallel is an understatement. There are some physical laws modifying the life of a man; but we know nothing about any such laws there may be modifying that of a race. There may be a physical significance in the sixth or the sixteenth year; there is nothing but a number in the sixth or the sixteenth century. When these men say the world is dying, they mean the world is dead. And they mean it is only dead because it has never been alive. The pessimists believe that the cosmos is a clock that is running down; the progressives believe it is a clock that they themselves are winding up. But I happen to believe that the world is what we choose to make it, and that we are what we choose to make ourselves; and that our renaissance or our ruin will alike, ultimately and equally, testify with a trumpet to our liberty.



THE EMPIRE'S HOLIEST SHRINE IN PERIL OF DECAY: WESTMINSTER ABBEY—FOR WHICH THE DEAN HAS APPEALED FOR £250,000.

Bishop Ryle, Dean of Westminster, recently appealed for £250,000 for the upkeep of the Abbey, which is in danger of structural deterioration, while the funds at the disposal of the Dean and Chapter have become utterly inadequate owing to the rise in prices and wages, and, as the Dean says, "We are faced with a desperate state of things." Of the sum asked, £100,000 is required for immediate repairs, and the remainder would form a permanent fund. The King has headed the list of donations with £1000, and the Queen has given £500. The Ecclesiastical Commissioners, as landowners in Westminster, have given £10,000, though they have not the legal power or funds to help officially. The Dean appeals to all the people of the Empire on behalf of its "most historic and most beloved sacred building," as the years of war well proved it to be. Contributions should be sent to the Rt. Rev. the Dean of Westminster, D.D., The Deanery, Westminster Abbey, S.W.1.

From the Etching by Francis S. Walker, Frontispiece to Mrs. A. Murray Smith's "Annals of Westminster Abbey."

By Courtesy of the Author and of Messrs. Cassell.

uses the fatalistic argument even against the progressive: he says it is vain to think of curing the modern disease of degeneration, and especially vain to think of curing it with the quack remedy of a Utopia. Thus the optimist and the pessimist do indeed differ from each other, but they agree on the fundamental matter of fatalism. They agree on what we may call the shape of the world, which they conceive as a wheel; or on the nature of the world, which they conceive as a fatalistic system. In short, they may really believe very different things, but they disbelieve in the same thing. They disbelieve in the great dogma that "man is man and master of his fate."

Most modern people probably do assume that we must be either progressing or retrograding, or so fixed as to be unable to do either. Most do take for granted that the life of mankind is thus, as it were, made good or bad beforehand. Yet this view becomes manifest nonsense if we simply transfer it from the life of mankind to the life of a man. It would instantly seem absurd to take a man at thirty, and ask whether he was

THE KING IN HIS SCOTTISH CAPITAL: ROYAL DAYS IN EDINBURGH.

PHOTOGRAPHS SUPPLIED BY C.N., CENTRAL PRESS, AND I.B.



THE QUEEN AND PRINCESS MARY AT THE SCOTTISH NATIONAL GALLERY.



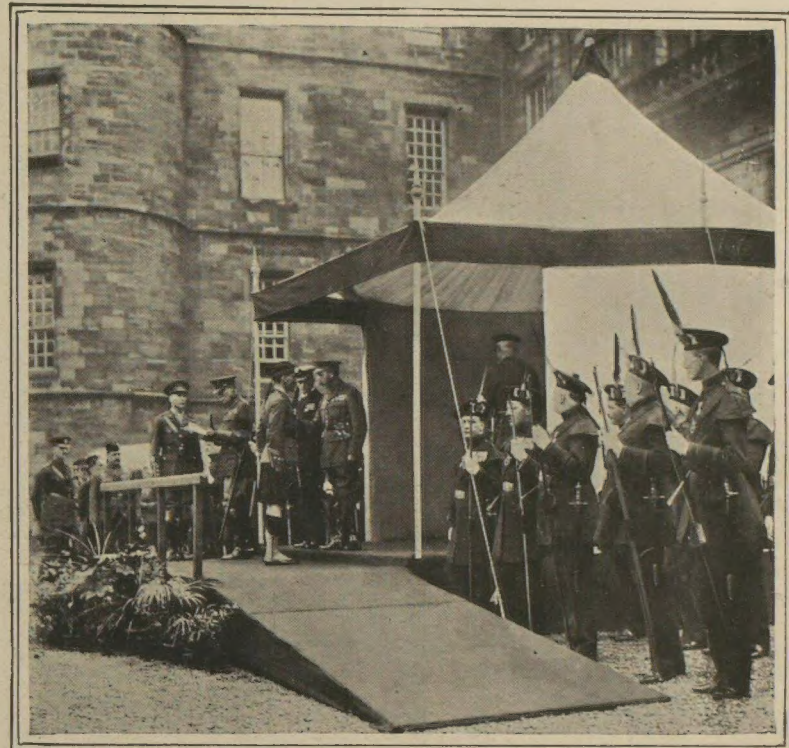
ENTERING THE "THISTLE CHAPEL" FOR THE SERVICE: THE KNIGHTS' PROCESSION.



THE KING'S TRAIN-BEARER: THE DUKE OF MONTROSE'S EIGHT-YEAR-OLD GRANDSON



RETURNING FROM HOLYROOD AFTER THE INVESTITURE: THE PIPERS OF THE ROYAL COMPANY OF ARCHERS.



THE SOVEREIGN'S BODYGUARD DURING THE INVESTITURE: THE ROYAL COMPANY OF ARCHERS ON DUTY.



REPRESENTING THE SCOTTISH HIGH COURT AT THE THISTLE CHAPEL SERVICE: THE JUDGES.



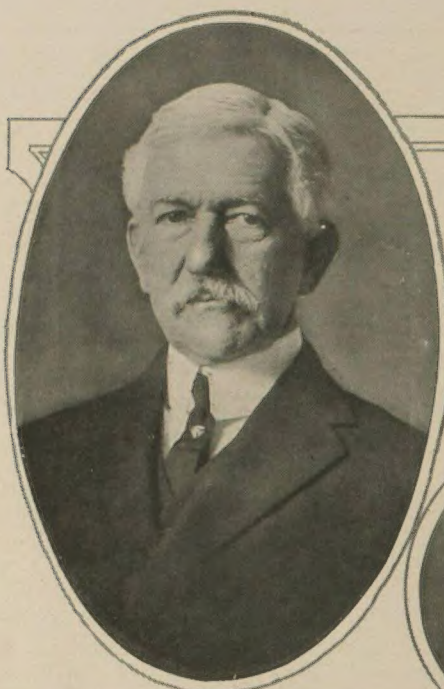
EDINBURGH'S CIVIC CHIEF AT THE THISTLE SERVICE: THE LORD PROVOST.

His Majesty's first act on the day after his arrival in Edinburgh, July 4, was to attend the service of the Order of the Thistle in the "Thistle Chapel," St. Giles's Cathedral. The Knights of the Thistle, in full-dress robes, attended the service, passing through the Cathedral into the Chapel in procession, headed by the Heralds and Pursuivants of the Scottish College of Arms. Earl Haig was a notable figure in the procession of the Scottish Peers who are Knights of the

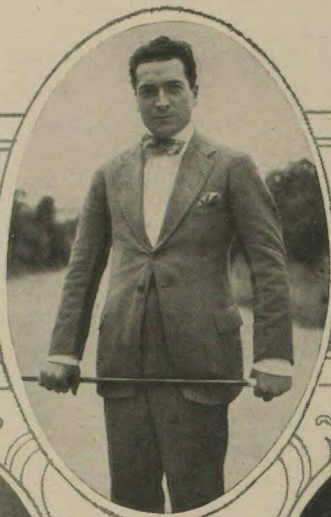
Thistle. The King walked last. His Majesty's train was borne by the Duke of Montrose's eight-year-old grandson attired as a Page of Honour, in a suit of emerald-green with a tiny gilt-hilted sword dependent at his waist. On July 5, while the Queen and Princess Mary were paying a private visit to the National Gallery of Scotland, the King held an Investiture of Scottish war-workers at Holyrood. The Royal Company of Archers were on duty beside the dais.

PERSONALITIES OF THE WEEK: PEOPLE IN THE PUBLIC EYE.

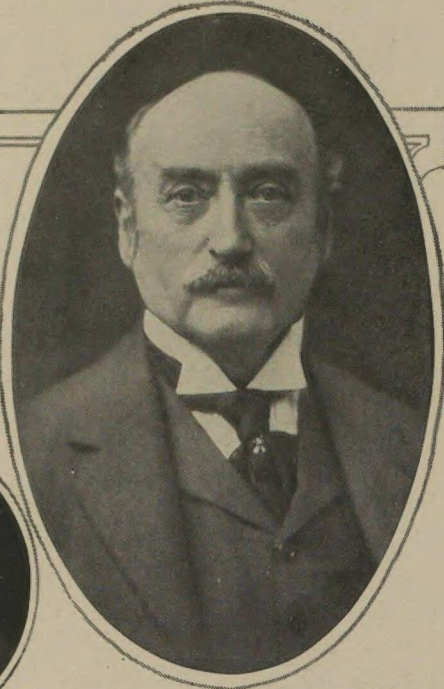
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THE LATE SURGEON-GENERAL
W. C. GORGAS, U.S. ARMY.



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IN THE OLYMPIC
GAMES: SIGNOR
RANIERO NICOLAI.



EX-PRESIDENT, LOCAL GOV. BOARD:
THE LATE LORD DOWNHAM.



CHIEF JUSTICE, SEYCHELLES
ISLANDS: MR. P. B. PETRIDES.



VICE-CHANCELLOR, UNIVERSITY OF
DACCAL: MR. P. J. HARTOG.



SERGEANT-AT-ARMS: THE LATE
COL. THOMAS J. KEARNS.



THE OXFORD CRICKET CAPTAIN:
MR. F. W. GILLIGAN.



AT THE ROYAL AGRICULTURAL SHOW: (L. TO R.) WING-COMMANDER GREIG,
LORD DURHAM, THE DUKE OF YORK, AND LORD LONDONDERRY.



PRESIDENT, LEAGUE OF MERCY:
THE LATE LADY SOMERSET.



THE CAMBRIDGE CRICKET CAP-
TAIN: MR. G. E. C. WOOD.



A DISTINGUISHED ANGLO-INDIAN:
THE LATE SIR E. DURAND, BT.



AFTER HER PARACHUTE DESCENT
(AT HENDON): MISS BOYDEN.



LATELY COMMANDING THE 1ST LIGHT
CRUISER SQUADRON: ADM. COWAN.



THE NEW GERMAN CHANCELLOR:
HERR FEHRENBACH.

Surgeon-General Gorgas, U.S. Army, was world-famous for his work in stamping out malaria and yellow fever in Panama and thus rendering possible the construction of the Canal.—Mr. Philip Bertie Petrides has been appointed Chief Justice of Seychelles.—Signor Raniero Nicolai, author of "Olympian Songs," is to represent Italy in the Literary Contest in the Olympic Games at Antwerp.—Mr. P. J. Hartog has been appointed Vice-Chancellor of the new University of Dacca, Bengal.—Lord Downham was known formerly as Mr. Hayes Fisher.—Col. T. J. Kearns had been Sergeant-at-Arms to the City of London since 1907.—The Duke of York visited the Royal Agricultural Show at Darlington on

June 30.—Lady Somerset, who was 87, died as the result of an accident. She was the widow of the late Sir Alfred Somerset.—Rain prevented play in the Oxford and Cambridge cricket match at Lord's on July 5, and the M.C.C. Committee decided to cancel that day, and hold the match on July 6, 7, and 8.—Sir Edward Durand had had a distinguished career as a political officer on the Indian N.W. Frontier.—Miss Boyden made her thirteenth parachute descent at the Hendon Air Pageant.—Rear-Admiral Sir W. H. Cowan recently hauled down his flag on concluding his three years' command of the 1st Light Cruiser Squadron.—Herr Fehrenbach, the German Chancellor, attended the Spa Conference.

A LADY'S YACHT BEATS THE KING'S ON THE CLYDE: "NYRIA."

PHOTOGRAPH BY SPORT AND GENERAL.



THE WINNER OF THE HANDICAP FOR YACHTS EXCEEDING 70 TONS IN THE ROYAL CLYDE YACHT CLUB REGATTA:
MRS. E. R. WORKMAN'S 72-TON CUTTER "NYRIA" ROUNDING THE PORTKIL BUOY OFF KILCREGGAN.

The Royal Clyde Yacht Club's Regatta, one of the events of the Clyde Fortnight, took place at Hunter's Quay on Saturday, July 3, and Monday, July 5. In the chief race of the first day, a handicap for yachts exceeding 70 tons, over a 44-mile course, Mrs. E. R. Workman's 72-ton cutter "Nyria" was the winner. She had a start of 11 min. 44 sec., and her time was 6 hours, 21 min., 33 sec. The King's 82-ton cutter, "Britannia," with a start of 9 min. 32 sec., won the

second prize, her time being 6 hours 24 min. 59 sec. The "Britannia" showed fine form, but the breeze fell away in the late afternoon, favouring the lighter boat. A similar handicap took place on the second day, when "Nyria" was again the winner. It was announced that the King and Queen would receive the officials of the various Clyde yacht clubs, and the owners of the racing yachts, on board the Royal Yacht "Victoria and Albert" at Rothesay on Sunday, July 11.

FAR AND NEAR: NAVAL, MILITARY, CIVIL, AND RELIGIOUS OCCASIONS.

PHOTOGRAPHS BY C.N., CRIBB (SOUTHSEA), ALPHEI, AND I.B.



BUILT TO PROTECT GERMAN DIVERS FROM AIR ATTACK: A CONCRETE CONNING-TOWER IN THE "IPHIGENIA."



A FAMOUS ZEEBRUGGE BLOCK-SHIP: H.M.S. "IPHIGENIA" AFTER BEING RAISED BY THE ADMIRALTY SALVAGE SECTION AND REMOVED FROM THE WATERWAY.



A DIAL RECORDING HER LIST: AN INSTRUMENT USED IN GETTING THE "IPHIGENIA" ON A LEVEL KEEL.



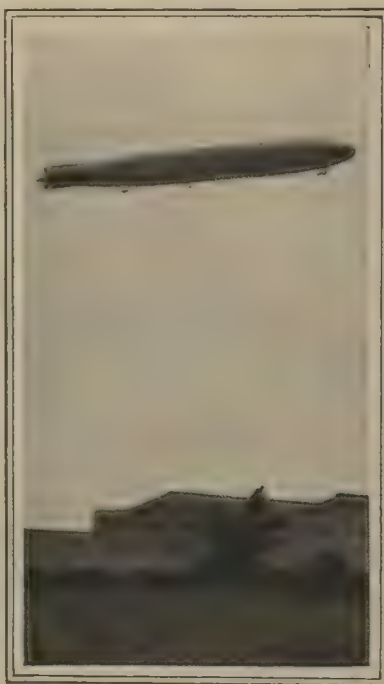
WITH GIRLS CARRYING A FIGURE OF THE VIRGIN: A PROCESSION AT OSTEND DURING THE CEREMONY OF BLESSING THE WATERS.



REPRESENTING AN ENORMOUS SHELL: THE WAR MEMORIAL OF THE 40TH PATHANS UNVEILED—FIRING VOLLEYS BEFORE THE "LAST POST."



RECENTLY REPORTED TO BE THE OBJECTIVE OF A BRITISH FORCE: BRUSSA, ONCE THE TURKISH CAPITAL.



GERMANY'S LARGEST ZEPPELIN COME TO SURRENDER: THE "L 71" OVER PULHAM.



IN LONDON TO APPEAL TO THE PRIVY COUNCIL: CHIEF OLUWA, OF NIGERIA (RIGHT).

The famous block-ship "Iphigenia," which was sunk during the war in the mouth of the Bruges Canal, was raised recently and removed out of the waterway. Her weight was 4500 tons, and she had sunk 18 ft. in the mud. By means of a water-hose from a fire-float, twenty-eight 9-inch lifting wires were passed by divers round the hull. The work was in charge of Commodore Young, of the Admiralty Salvage Section.—At Attock, in the Punjab, there was an impressive scene at the recent unveiling of the memorial to those of the 40th Pathans who fell in the war. It consists of a gigantic shell modelled in stone and concrete,

and bears the regimental arms in black marble. Three volleys were fired before the "Last Post" was sounded.—It was reported recently that a British force had landed at Mudania, on the south shore of the Sea of Marmara, the port of Brussa, and was marching thither.—"L 71," Germany's biggest Zeppelin, arrived over Pulham Air Station to surrender very early on July 1. She was before her time, and troops had to be summoned to help her land.—Chief Oluwa, of Lagos, Nigeria, came to London recently to appeal to the Privy Council regarding the ownership of his lands. He wore a gorgeous silk robe.

WHERE EUROPE HAS SOUGHT TO RENEW HER HEALTH: SPA.



OCCUPIED BY THE KAISER IN 1918, AND BY MR. LLOYD GEORGE AND LORD CURZON FOR THE CONFERENCE: THE CHATEAU DE NEUBOIS.



THE CENTRE OF SPA'S FAME AS A WATERING-PLACE AND CURATIVE HEALTH RESORT: THE ÉTABLISSEMENT DES BAINS.



WHERE THE CONFERENCE REGARDING GERMAN DISARMAMENT AND REPARATION BEGAN ON JULY 5: SPA, THE FAMOUS BELGIAN WATERING-PLACE—A GENERAL VIEW.



THE HEADQUARTERS OF THE GERMAN ARMY AT THE TIME OF ITS DÉBACLE IN 1918: THE HOTEL BRITANNIQUE.



WHERE A SERIES OF ENTERTAINMENTS WAS ORGANISED FOR THE PERIOD OF THE CONFERENCE: THE CASINO.



THE BUILDING IN WHICH THE SITTINGS OF THE CONFERENCE HAVE TAKEN PLACE: THE CHATEAU DE LA FRAINEUSE.

The Spa Conference, attended by representatives of the Allies and of Germany, for the purpose of arranging the execution of the terms of the Peace Treaty, especially in reference to German disarmament and reparation, opened in the Château de la Fraigneuse at Spa on July 5. The proceedings at the first sitting were brief, as the German Chancellor, Herr Fehrenbach, stated that other German delegates were coming, and the Conference decided to await their arrival. The Belgian

Prime Minister, M. Delacroix, presided. Mr. Lloyd George was selected as spokesman for the Allies for the discussion on disarmament. There is an irony of fate in the choice of Spa as the place where Germany should be summoned by the Allies to render an account of her plans for carrying out the terms of peace. Spa was the German military headquarters in the later stages of the war, and from there the Kaiser sought refuge by flight into Holland.

"THE GREATEST GATHERING OF BISHOPS ON ENGLISH SOIL."

PHOTOGRAPHS SUPPLIED BY PHOTOPRESS, L.B., AND FARRINGTON PHOTO. CO.



AT THE CANTERBURY GARDEN PARTY:
THE ARCHBISHOP IN CONVERSATION.



THE CANTERBURY CATHEDRAL SERVICE AND ADDRESS OF GREETING: THE BISHOPS' PROCESSION
ON THE WAY TO THE ENTRANCE.



ENJOYING THE ARCHBISHOP OF CANTERBURY'S HOSPITALITY: THE ASSEMBLED GUESTS AT THE GARDEN PARTY.



THE PRELATE OF THE 'METROPOLIS': THE BISHOP
OF LONDON HAVING A CHAT.



WEARING HIS WAR MEDALS: THE BISHOP
OF LONDON AT WESTMINSTER.



THE HEAD OF THE GREEK CHURCH DEPUTATION:
THE ARCHBISHOP OF DEMOTICA.

Canterbury witnessed on July 3 the opening event in connection with the Lambeth Conference, which is being attended by some 250 Bishops of the Church of England, assembled from all over the Empire. Travelling by special train from London, the prelates attended a service in Canterbury Cathedral, entering in procession, two by two, according to date of consecration. A special Address of Greeting was delivered by the Archbishop from Augustine's Chair in front of the High Altar. He said that "this gathering of Bishops was larger than any that

ever met on English soil." In honour of the Bishops, a garden party was also given by the Archbishop at Canterbury. On Sunday, July 4, the opening service at Westminster Abbey was held. A special feature of the Congress is the presence, to confer with the English Bishops, of a deputation of Greek Church dignitaries, headed by the Archbishop of Demotica, in Thrace. The first meeting to deal with the matters to be considered by the Conference took place in the Library of Lambeth Palace, the Archbishop of Canterbury presiding.

A TRIUMPH FOR OXFORD—AND JUPITER PLUVIUS: HENLEY REGATTA.

PHOTOGRAPHS BY SPORT AND GENERAL AND C.N.



WINNER OF THE DIAMOND SCULLS: MR. J. BERESFORD JUN. (THAMES ROWING CLUB).



WINNERS OF THE LADIES' CHALLENGE PLATE
CHRIST CHURCH (OXFORD).



WINNERS OF THE SILVER GOBLETS: (LEFT TO RIGHT)
MR. G. O. NICKALLS AND MR. R. S. C. LUCAS.



WINNERS OF THE STEWARDS' CHALLENGE CUP, AND IN THE MAGDALEN EIGHT: THE MAGDALEN (OXFORD) FOUR CARRYING THEIR TROPHIES.



WINNING THE WYFOLD CHALLENGE CUP: THE THAMES ROWING CLUB
FOUR PASSING THE POST, 2½ LENGTHS AHEAD.



WINNERS OF THE THAMES CHALLENGE CUP BY A LENGTH: THE THAMES ROWING CLUB "A"
CREW DEFEATING CAIUS COLLEGE, CAMBRIDGE.



WINNERS OF THE GRAND CHALLENGE CUP: THE MAGDALEN COLLEGE
(OXFORD) EIGHT, WHICH DEFEATED LEANDER BY 2 LENGTHS.

The first post-war Henley Regatta was remarkable as a triumph for Oxford and for exceedingly unpleasant weather. Oxford crews won all the first-class rowing events, while the sculling event and the two second-class rowing events fell to the Thames Rowing Club. The Magdalen crew which won the Grand Challenge Cup was as follows: H. C. Irvine (bow), the Hon. B. L. Bathurst (2), S. Earl (3), A. T. M. Durand (4), W. E. C. James (5), R. S. C. Lucas (6), G. O. Nickalls (7), E. D. Horsfall (stroke), and W. H. Porritt (cox). The Magdalen Four, who won

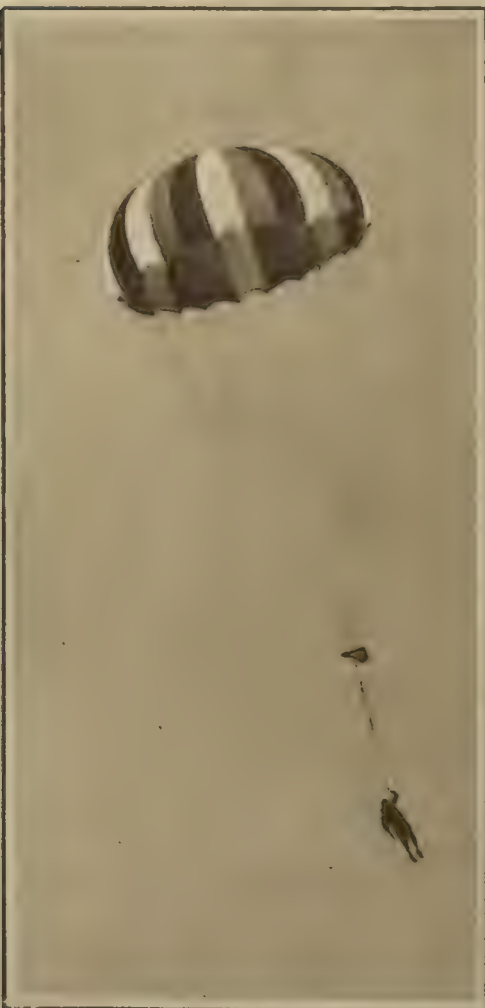
the Stewards', were S. Earl (bow), A. T. M. Durand (2), W. E. C. James (3), and E. D. Horsfall (stroke). The winners of the Silver Goblets and Nickalls Challenge Cup (G. O. Nickalls and R. S. C. Lucas) were also in the Magdalen Eight. Mr. Nickalls is a son of Mr. Guy Nickalls, who won the Goblets six times between 1890 and 1897. Mr. J. Beresford jun., winner of the Diamond Sculls, is a son of another veteran oarsman, Mr. J. Beresford, who stroked the Thames Eight for the Grand this year.

BOMBING; AND A GIRL PARACHUTIST: THE HENDON AIR PAGEANT.

PHOTOGRAPHS SUPPLIED BY I.B.



THE ENEMY'S BÊTE-NOIRE DURING THE WAR: FIGHTING AEROPLANES BOMBING AN INFANTRY TRENCH.



WITH A "GUARDIAN ANGEL" PARACHUTE: MISS BOYDEN DESCENDING FROM AN AEROPLANE.



EMPLOYED BY AIRMEN TO SCREEN THEIR MACHINES FROM THE ENEMY ON THE GROUND: A SMOKE-BOMB BURSTING.

Three notable demonstrations cheered to the echo by the Duke of York and many thousand spectators (one who was there computed the gathering at 20,000) at the Hendon Air Pageant on July 3, in aid of the R.A.F. Memorial Fund, are given here. The first illustration shows the attack by Bristol Fighters on a trench held (in imagination) by infantry. The aeroplanes passed in line abreast over the spectators' heads, and then dived to within 300 feet of the trench line, which

the airmen bombed with deadly accuracy. The bursting bombs are seen with vivid effect. In the second illustration Miss Boyden is seen descending supported by a brightly coloured R.A.F. "Guardian Angel" parachute, after her release from a four-engine super-Handley Page biplane. The third illustration shows, bursting, a smoke-bomb dropped by a Handley Page to form, with others, an artificial cloud for screening attacking machines from their ground target.

THE GREAT AIR PAGEANT AT HENDON: 'PLANE v. "SAUSAGE."

PHOTOGRAPHS SUPPLIED BY I.B. AND C.N.



1. OPENING THE ATTACK FROM OVERHEAD: THE "SNIPE" AEROPLANE IN POSITION, AT THE MOMENT OF SETTING THE KITE BALLOON ON FIRE.

2. THE "SNIPE'S" INCENDIARY MISSILE GETS HOME ON THE TARGET: THE KITE BALLOON TAKING FIRE AND BEGINNING TO BLAZE UP FIERCELY.

3. TRAPPED IN MID-AIR IN THE FLAMING WRECKAGE: THE FATE OF THE KITE BALLOON'S DUMMY "OBSERVER" IN HIS PARACHUTE DESCENT.

One of the most telling and popularly successful of the many spectacular "thrills" at Hendon Air Pageant was the dramatically carried-out attack in mid-air by an aeroplane on a kite-balloon, in which were a dummy "observer" and attached parachute. The attack was carried out by Flight-Lieutenant T. F. Hazell, an R.A.F. officer with a personal war record of 34 German aeroplanes and 16 German kite-balloons destroyed. Lieutenant Hazell, in a Sopwith "Snipe"

aeroplane, began by flying over the kite-balloon, circling and diving at it. Immediately the "sausage" burst out in flames. An exciting scene in mid-air ensued. The dummy kite-balloon observer failed to get clear and jerk the parachute free of the basket. The dummy and parachute became entangled with the flaming wreckage and all crashed practically together. The *contretemps* alarmed several of the spectators seemingly unaware that the observer was only a lay figure.

BOOKS OF THE DAY

By E. B. OSBORN.

IN "THE STORY OF THE FOURTH ARMY IN THE BATTLES OF THE HUNDRED DAYS, AUGUST 1ST TO NOVEMBER 11TH, 1918" (Hodder and Stoughton; £3 3s. net), by Major-General Sir Archibald Montgomery, K.C.M.G., we have a war-book written by a soldier for soldiers, which is so lucidly expressed and logically planned that its reasoned explanation of cause and effect can be followed easily by the lay mind. The human interest of

of July 1918, the opposing forces on the Western Front, after four years of strenuous and unceasing struggle, still faced one another without any decisive advantage having accrued to either side. The mighty German offensive of the spring had failed, no doubt, but the effect on the *moral* of the German Army, consequent on its failure and the loss of man-power and prestige in the "wearing-down" battles of 1916 and 1917, and the gigantic disillusionment of Verdun, was still hidden from the world. We learn from the Ludendorff Memoirs that the German leader himself dreaded, and had

indeed suspected, a weakening of the German *moral* even before that date, but no reliable indication of that vital fact had as yet come to the knowledge of the leaders of the Allied Armies. Curiously enough, the rank-and-file were convinced that it was so even in the spring of 1918. They would tell you then that "Jerry" was not the man he had been, that he was bound to "crack soon," etc. After all, armies in opposition often seem to get a clear insight into the spiritual vicissitudes of one another—just as pugilists feel, rather than discern, signs of wavering and weaken-

Rawlinson observes, "to force your enemy to fight in such a position that, whereas failure may cost you dear, success will bring disaster upon him."

The right decision brought a success which at last revealed to the German people the true nature of the situation on the West front. And the unexpected rapidity of their total and abject surrender was the direct consequence of overwhelming defeat in battle, suddenly shown, in flashes of gun-fire as it were, to a nation utterly unprepared for such a reversal of fortune and long shaken, physically and morally, by the efficiency of our blockade and far-reaching propaganda. Some have contended that the Armistice was premature, that in another few weeks the German Army would have been forced to surrender unconditionally. General Rawlinson's opinion on this much-debated point should be carefully considered—

"It is true that, in so far as the fighting troops of the Allies were concerned, a pronounced moral ascendancy had been established in all the Allied armies throughout the whole Western Front and was daily increasing. Owing, however, to the thorough and systematic manner in which the Germans had destroyed all railways, roads, and bridges during their retreat, it was a physical impossibility for at least the British armies, and I think for any of the armies, to continue this advance rapidly and in strength, and to immediately follow up their success. Had they done so they would have starved."

The italics are mine. Only those who forget that armies must still have food and water supplies—the bellies on which modern ones travel and fight are more colossal than anything dreamed of even by Asiatic conquerors—can challenge this opinion, which was shared by all the Allied Commanders.

Geography is the skeleton of history. Just so topography is the substance, not necessarily dry bones, of a military narrative. The numerous large maps, photographs and sketches, which accompany this work, are an indispensable record of the actual *terrain* in which the fighting described took place. Their value will be easily understood by those who have visited the battlefields since the Armistice and have noticed how Nature is hiding the scars of war with her green mantle.



THE SCENE OF DESPERATELY HARD FIGHTING: THE BRIDGE AT LANDRECIES. By permission of Capt. F. E. Hodge, R.F.A. From "The Story of the Fourth Army in the Battles of the Hundred Days, August 1st to November 11th, 1918." By Major-General Sir Archibald Montgomery, K.C.M.G. (Hodder and Stoughton.)

his story of the colossal catastrophe suffered by the German armies is all the more compelling because it is latent, so to speak; and his brief, Thucydidean touches—"with the first gleam of dawn of a typical August day the storm broke, and the British Army, which only a few months before was in danger of defeat, had begun its march to the Rhine," and his final tribute to the superiority of British discipline (p. 271), based on "mutual confidence between officers and men"—have the power that comes of rarity and reticence.

General Montgomery is too modest, too loyal to his chief (if, indeed, an excess of such loyalty is thinkable!) to do justice to the part he himself played in organising and directing the victorious offensive. There is not an "I," nor even a "me," to be found in all these packed pages. You would never guess from his book that the combination of Montgomery with Rawlinson was as happy and vital as that of Harrington with Plumer—as fortunate, indeed, as an example of intellectual *cameraderie* as the co-operation between Haig and Foch, compared with which the Hindenburg-Ludendorff partnership, at any rate after its transference from the region of the Masurian Lakes, was a marred and ineffectual thing. Military historians will take the co-operation of Rawlinson and Montgomery as a perfect example of the relations which should subsist between an Army commander and his Chief of Staff. The former, it is true, pays in his brief "Foreword" a just and generous tribute to the latter's work, and to that of the whole Staff, which, as he says, "won both the respect and affection of the lower formations by their helpfulness and consideration in times of sunshine and of cloud." Here, at any rate, as all know who served in the Fourth Army during this momentous period, there was none of the distrust between regimental and staff officers which elsewhere found expression in satirical soldier's verse—little lampoons set forth in "pip-emma" English, of which I have a small collection. Hence, no doubt, the smoothness with which strategic thought was translated into tactical action, always under the lofty influence of the great imaginative mind of the French Generalissimo, through the series of actions which, in three months of hard and continuous fighting, took the Fourth Army from within sight of Amiens over the frontier of France near Avesnes.

It is impossible in this survey to give even the bare outlines of the final offensive. At the end

ing in an opponent. The first clear sign that the German Army had lost confidence, though still very far from being demoralised or spiritually bankrupt, was the Fourth Army victory in front of Amiens on August 8, with its tale of 16,000 prisoners and 400 guns captured. This victory restored to the Allies the priceless weapon of the initiative and aroused in all ranks a vivid hope that victory would be won in 1918 and the war ended. But nobody knew what we know now—that this achievement of the Fourth Army terrified the German G.H.Q., prompted Ludendorff's resignation, and caused the Kaiser to order von Hintze to open peace negotiations.

The significance of this surprising success was at once grasped by Marshal Foch, who, seeing that the psychological moment had come for the second part of his plan of a vast "Napoleonic battle," ordered a general offensive. The dazzling success of the Australians (one of Foch's hardest "hammer-heads") at Mont St. Quentin and Péronne early in September, was yet another proof of the marked decline in German resistance-power. For all that, it was not until the third week in September, when our Fourth, Third and First Armies were confronted by the tremendous defences of the Hindenburg Line and of the Canal de l'Escaut, that the momentous decision had to be taken as to whether the risk of one more supreme effort should be accepted. Lord Rawlinson admits that he hesitated to give a definite answer until his forces had fought their way within striking distance of the great defensive system. Then the great final push was made with the unanimous consent of all the Allied leaders. "It is the essence of good strategy," General



WHERE THE AUSTRALIANS ACHIEVED A "DAZZLING SUCCESS": THE OLD GATEWAY IN PÉRONNE.

By permission of Capt. F. E. Hodge, R.F.A. From "The Story of the Fourth Army in the Battles of the Hundred Days, August 1st to November 11th, 1918." By Major-General Sir Archibald Montgomery, K.C.M.G. (Hodder and Stoughton.)

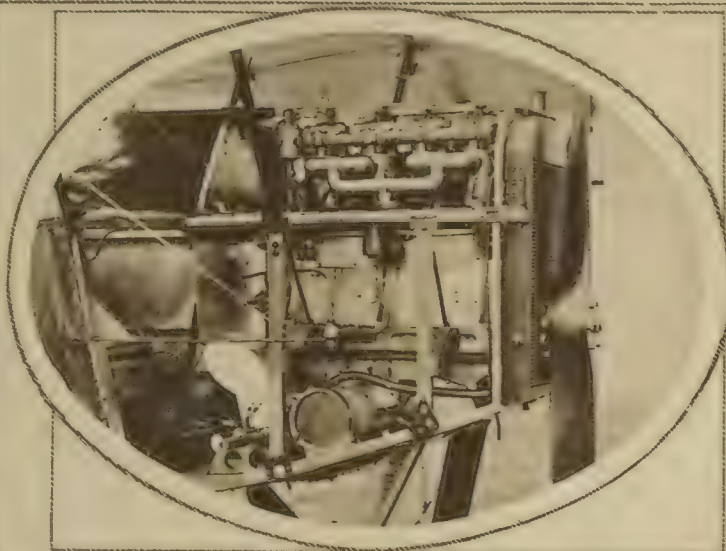
General Montgomery's final chapter (followed by interesting appendices, including a collection of V.C. stories) might have for its moral the French philosopher's saying that character is destiny. Character has been victory in the Great War; so much so that even at the beginning it counted for more than the big battalions, confuting the dictum of Clausewitz as to the ever-victorious career of General Two-to-One. Such is the moral of a truly great war-book, a masterpiece in its mode.

CHEAPER THAN A CAR, AND QUICKER: CROYDON TO ROME BY AIR.

PHOTOGRAPHS BY COURTESY OF MR. BERT HINKLER AND MESSRS. A. V. ROE AND CO., LTD.; MAP DRAWN BY W. B. ROBINSON.



A TYPE OF PIGMY AEROPLANE, COSTING ONLY ABOUT £500, FLOWN TO ROME AND BACK: A SKELETON OF AN AVRO "BABY."



WITH "THE MOST DISTINGUISHED HISTORY OF ANY AERO-ENGINE": THE 35-H.P. GREEN IN MR. HINKLER'S AVRO "BABY."

LONDON TO ROME	by "BABY" AVRO	by LIGHT CAR
Cost of Machine	£500	£500
Engine Power	35 h.p. "Green"	16-20 h.p.
Total Mileage Croydon-Rome	1,050 m. (by Air)	1,300 m. (by Road and Sea)
Total Hours (Running)	16 h. (9½ to Turin, 6½ to Rome)	65 h.
Miles per Gall. of Petrol	30 m.	20 m.
Petrol-Total Amount consumed.	35 qalls. (20½ to Turin)	65 qalls.
Oil Consumption	1½ qalls.	1½ qalls.
Total Time London-Rome	1½ Days	9 or 10 Days
Hotel Expenses on Journey	for 1 Night (?)	for 9 or 10 Days (?)
Cost of Crossing Channel.	Nil.	£10 or under
Garage Charges	£2/6 (Turin)	?
Speed Average	70 miles per hour	20 m. per hour



"FLYING MAY EASILY BECOME THE CHEAPEST OF ALL METHODS OF TRANSPORT": AEROPLANE AND CAR ROUTES FROM LONDON TO ROME COMPARED, SHOWING HOW A GREAT SAVING IN TIME, DISTANCE, PETROL-CONSUMPTION, AND EXPENSES MAY BE EFFECTED BY AIR TRAVEL.



AN AEROPLANE EASILY MAN-HANDLED BY ITS OWNER: MR. BERT HINKLER WHEELING HIS BABY "AVRO" OUT OF ITS HANGAR AT CROYDON.



"HIS FLIGHT TO ROME AND BACK ON THIS TINY MACHINE PUTS HIM IN THE FIRST CLASS OF THE WORLD'S AVIATORS": MR. HINKLER IN HIS BABY "AVRO."

The cheapness of long-distance flying as compared with road travel was strikingly demonstrated recently by Mr. Bert Hinkler, a young Australian aviator. In a Baby "Avro" machine, fitted with a 35-h.p. Green engine, he made a non-stop journey to Turin (650 miles) in 9½ hours, and thence to Rome (400 miles) in 6½ hours. This was intended as the first stage on his way to Australia, but from Rome he flew back to Croydon to obtain more spare parts and have his machine adjusted, before proceeding. The "Aeroplane" says: "The engine used is the identical four-cylinder vertical Green used by Captain Hammersly when he won the handicap section of the Aerial Derby last year. That engine was built

in 1910, and was used in the first of all Avro biplanes. . . . The engine has, perhaps, the longest and most distinguished history of any aero-engine ever built. . . . When one considers that the aeroplane flies straight across country instead of following the curves of the roads, one perceives that flying may easily become the cheapest of all methods of transport. . . . Apart from the impossibility of reaching Turin from London in 9½ hours by any other way, it hardly seems that it could be reached so cheaply in any vehicle as in a Green-engined Baby "Avro." The advantages of the aeroplane over the car in respect of time and expense are tabulated above.

ART IN THE SALE ROOMS

BY ARTHUR HAYDEN.

THE word "statuary" does not cause so great a thrill to modern collectors as it did some ten decades ago. Nor has the collecting of classic cameos been followed with the same avidity in the twentieth century as it was in the eighteenth and early nineteenth centuries. Classicism has departed from oratory. A Latin quotation is almost out of place in the House of Commons. Our Lares and Penates may have come from the Curtain Road or from Tokio, but the gods and goddesses of Olympus have little meaning to super-moderns. The sculptor has lost his appeal to the home of this century. Statues still spring up in the streets. Nurse Cavell, Lord Wolseley, and Abraham Lincoln follow one another as decorative objects in the Metropolis. But since the classic style of Adam decoration has been voted as too severe for this cold climate, bronzes and statuettes, plaques and Tanagra figurines, fill up the void. There are no rows of statues in a marble hall with pillars to-day. The circumscribed modern house and the modern flat do not lend themselves to statuary. Town houses and great country seats are falling like autumn leaves.

The advent of the statuary part of the Lord Taunton heirlooms, which come up for sale on July 16, by Messrs. Sotheby, the property of Mr. E. A. V. Stanley, removed from Quantock Lodge, Bridgwater, strikes a note which should determine whether Nollekens, Canova, Chantrey, Thorvaldsen, Gibson, and Baron Marochetti are names or realities. The last-named is a charred rocket-stick nowadays.

It was Chantrey who brought down two woodcocks at one shot, which produced an outburst of applause, some in verse. Trevelyan, the biographer of Macaulay, tells us that Chantrey was a journeyman carpenter. Rogers the banker, with whom Chantrey was dining, called attention to a table, saying it was made by a "common carpenter." "Yes," said Chantrey, "I was that carpenter." If his statues and busts do not win him immortality, the Chantrey Bequest will perpetuate his name. In 1841 he left property amounting to £150,000 to the Royal Academy, which enables £2000 to be spent annually on works of art executed in Great Britain. Incidentally, this selection has added to the gaiety of the art world, as much discussion has arisen concerning works chosen—notably that of "St. Elizabeth of Hungary," by Philip Calderon (for which £1260 was paid in 1891), which provoked much denunciatory criticism as to whether that saint should have been depicted nude or not.



A RAEURN PORTRAIT RECENTLY UNDER THE HAMMER: "MRS. JOHN RUTHERFORD."

Sir H. Raeburn's portrait of Mrs. John Rutherford, daughter of General the Hon. Alexander Leslie, son of the fifth Earl of Leven, was included in the sale of Barbizon Pictures and Early British Portraits, held at Christie's on July 2.

By Courtesy of Messrs. Christie, Manson and Woods.

Chantrey is represented in the Taunton sale by his busts of William Pitt and Earl Grey. He executed four colossal busts for Greenwich Hospital in 1808, of Duncan, Howe, St. Vincent, and Nelson. This made him. His prices steadily rose from eighty to a hundred guineas for a bust

in 1811, to two hundred guineas in 1822. His heads were produced in hundreds from his manufactory in Pimlico. We cannot forgive him for his slovenliness in representing Sir Walter Scott in a tartan plaid, nor in departing from faithful



THE ONLY ONE OF ITS KIND KNOWN OUTSIDE THE ROYAL COLLECTION: A ROYAL STUART SWORD BY CLEMENS HORNE OF SOLINGEN, C. 1616.

This sword is included in the sale of the Lord Taunton Heirlooms to be held at Sotheby's on July 16. Just below the hilt is the stamp of Clemens Horne of Solingen—a unicorn's head. In the next section of the blade are inscriptions, on one side: "Regere seipsum summa sapient. est"; and on the other: "Pro Christo et pat. Post teneb. spero luc." Next are the crowned royal arms as used in 1603-1688.

By Courtesy of Messrs. Sotheby, Wilkinson and Hodge.

likenesses as compared with contemporary engravings of the same persons.

Canova had a great reputation in the early nineteenth century. He has in this sale a bust of the "Vestal Tuccia," a bust of Pauline Bonaparte, Princess Borghese, and a bust of Napoleon, all in marble, the last dated 1804. This was presented by Napoleon to Hortense Beauharnais, Queen of Holland, and bequeathed by her to her son, Napoleon III.

Canova was no slovenly worker: he gave years to his subjects, as is shown in a letter of his in 1807 (which was sold by Messrs. Puttick and Simpson in 1880), where he writes concerning his statue of Napoleon, complaining that not enough time has been given him: "There is not an artist in Europe who can make such a model except in many years." Of his works and the time taken he says: "As to that of the Emperor Joseph, more than ten years were spent upon it: the same time was taken for that of Peter the Great. . . . It is altogether different to cast cannons and bells than to cast statues."

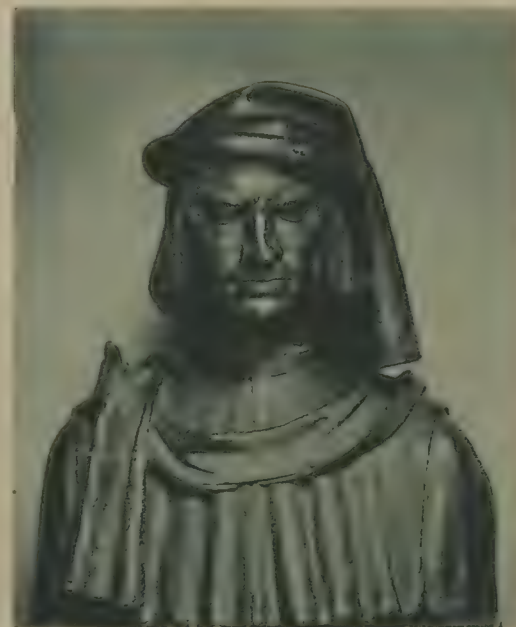
The Taunton collection offers many alluring items. There is a marble bust of Cardinal Richelieu by Bernini, who was termed "the modern Michael Angelo"—that is, modern in the seventeenth century. His fame spread to England, and Charles I. desiring a bust of himself by Bernini, sent three portraits by Vandyk of different positions, to the sculptor, who executed a bust which so pleased Charles that he took off a ring from his finger valued at six thousand crowns, and sent it to Bernini. This bust is believed to have perished in the fire at Whitehall, though one which may be the lost masterpiece is at Rosenborg Castle, Copenhagen. A fine terra-cotta painted bust of Lorenzo de' Medici, the Magnificent, claims attention: it is Florentine work of the late fifteenth century. This celebrated piece is recognised as the prototype of a similar series of busts, of which the best known is in the Kaiser Friedrich Museum at Berlin, and others of the series were studied by Dr. Bode in Lord Methuen's collection.

Thorvaldsen, the Danish sculptor, the son of a ship's figurehead carver, was born in 1770: he attempted the impossible task of galvanising the Pantheon into life. His works are a sort of Lemprière's dictionary wrought in marble. He succeeded Flaxman in a studio rented at Rome. In this Taunton Collection there is a fine "Venus Victrix" (noticed by Waagen in his "Treasures of Art") and his "Ganymede," both in marble, also noticed in the same work.

In the same sale another property includes a Royal Stuart sword, by Clemens Horne of Solingen, about 1616. In the Windsor Collection is a sword which was used by Charles I. when Prince of Wales, which has the same armourer's mark and similar decoration, dated 1616. The decoration includes the royal arms, as used 1603-1688, surrounded by a wreath, and this example is the only one of its kind known outside the royal collection.

The treasures in a modern auction-room are complex with their extraordinary variety: they jump centuries as nimbly as Puck encompassed the globe. The antique comes into glaring competition with the modern—centuries apart—and the whole lies centuries back from to-day. This sale is no exception. Statuary, succeeded by a *pièce de résistance* of the armourer's art, is followed by Queen Anne chairs, Chippendale wardrobes, and Sheraton sideboards. Nor is the tale complete: drawings of Burne-Jones are eclipsed by a superb set of twelve tapestries designed by Sir Edward Burne-Jones and woven at the celebrated Merton Abbey works by William Morris. These represent the collaboration of two great artists, and form a unique record of their artistic ideals. The subjects illustrate the quest of the Holy Grail and the valiant deeds of the Knights of the Round Table under King Arthur. As a monument to these two Pre-Raphaelite craftsmen, these tapestries stand unapproachable. It is to be hoped that fashion of to-day will not decry their great artistic worth, standing as they do in that nebulous collecting period of which collectors and connoisseurs are so shy—the day before yesterday.

Panel 2, depicting the departure of the knights "on the quest whatever might befall," and panel 4, showing how Sir Launcelot rode the world round "and came to a chapel wherein was the Sangreal," illustrate the pure romance of Malory, and call up reveries of the Castle of Tintagel, of Guinevere and her ladies, of the Knight of the Sparrow-Hawk, of Sir Galahad, of Merlin the Wizard and Vivien, who "hated all the knights," and of Elaine, "the Lily Maid of Astolat."



NOW BELIEVED TO HAVE BEEN MADE FROM A DEATH-MASK: A FAMOUS BUST OF LORENZO DE' MEDICI, THE MAGNIFICENT (1449-1492), IN PAINTED TERRA-COTTA (FLORENTINE), 15TH CENTURY.

The series of busts of which this celebrated piece is usually accepted as the archetype, was once assigned to Antonio Pollaiuolo (1429-1498). Recently the discovery of a mask cast from the face after death, and closely resembling the busts, has led some to conclude that the busts were portraits made directly after Lorenzo's death. The one here shown was bought about 1840 by Lord Taunton. It is included in the sale of statuary forming part of the Lord Taunton heirlooms, to be held at Sotheby's on July 16.

By Courtesy of Messrs. Sotheby, Wilkinson and Hodge.

AT THE WAR'S TURNING-POINT: THE MARNE MEMORIAL.



"AU CHRIST QUI AIME LES FRANCS": THE WINNING DESIGN FOR THE "CHAPEL OF THE MARNE," BY MM. ROUSSELOT AND GRAS.



AWARDED THE THIRD PRIZE IN THE MARNE MEMORIAL COMPETITION: THE DESIGN SUBMITTED BY M. MARCEL.



AWARDED THE SECOND PRIZE: ANOTHER DESIGN, BY M. BOUTTERIN, FOR THE PROPOSED "CHAPEL OF THE MARNE," TO BE ERECTED AT DORMANS, THE TURNING-POINT OF THE WAR, WHERE MARSHAL FOCH, ON JULY 18, 1918, BEGAN THE GREAT COUNTER-OFFENSIVE WHICH ENDED IN VICTORY.

Immediately after the Armistice of November 11, 1918, it was decided in France that a memorial should be erected on the banks of the Marne, to commemorate the arresting there of the final German advance on July 18, 1918. The memorial, it was agreed, must take the form of a chapel, dedicated as a national thanksgiving monument "au Christ qui aime les Français," according to a traditional French formula. A committee of eminent men of all professions was formed, with the Archbishop of Rheims as its head, and Marshal Foch was asked to fix

the site. He at once replied: "At Dormans"—the small place on the Marne, where his opening counter-offensive thrust was delivered. The site was consecrated by the Archbishop of Rheims on July 18, 1919, the anniversary of the opening battle of Dormans; and the two prelates of the Department of the Marne, the Bishops of Châlons and of Meaux, set up a tricolour flag on the spot. Leading architects were asked to send in designs for the memorial, and the designs awarded the first, second, and third prizes are shown above.

CHAMPIONS AT THE ROYAL AGRICULTURAL SHOW.

PHOTOGRAPHS BY SPORT AND GENERAL, ALFIERI, AND TOPICAL.



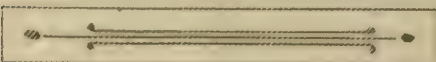
A FIRST PRIZE WINNER: THE HON. E. N. MOSTYN'S WELSH MOUNTAIN RAM, "WERN HOPEFUL."



CHAMPION PRIZE WINNERS: MRS. JERVOISE'S THREE HAMPSHIRE DOWN RAM LAMBS.



FIRST PRIZE WINNER FOR LONGK RAMS: MR. E. SMITH'S "SUMMERHOUSE STAMP SECOND."



CHAMPION PRIZE WINNER: THE HON. H. PEARSON'S JERSEY BULL, "PIONEERS NOBLE."



CHAMPION: MAJOR H. COOPER'S LINCOLNSHIRE RED SHORTHORN HEIFER.



A ROYAL VISITOR: THE DUKE OF YORK (CENTRE) WITH LORD LONDONDERRY (ACTING PRESIDENT), AND OTHERS.



CHAMPION FOR S. DEVON BULLS: MR. B. LUSCOMBE'S "BOWDEN-STRAWBERRY."



WINNER OF A FIRST PRIZE: A LONG-HORN BULL.



CHAMPION: MR. W. GRAYSON'S YORKSHIRE COACHING STALLION, "PRIORY MONK."



THE KING'S CHAMPION PRIZE WINNER: HIS MAJESTY'S CLEVELAND BAY STALLION, "BEDLAM BRISCO."



FIRST PRIZE WINNER: THE KING'S YORKSHIRE COACH STALLION, "TANTALUS."

The Royal Agricultural Society's seventy-ninth Show opened at Darlington on June 29. It has been described as one of the finest exhibitions of live stock, implements, machinery, and other manufactures ever held in this country, and it attracted record attendances—on the second day over 50,000 passed the turnstiles. The King took a number of prizes—first and champion for a Cleveland Bay stallion, first for a Shire filly, several prizes for shorthorns and for Southdown sheep, and a second for a Devon bull. The Prince of Wales, who is President

of the Society, also took several prizes. In his absence Lord Londonderry acted as President; and the Duke of York, who visited the Show on the second day, was his guest at Wynyard Park. Speaking on the great success of the Show, the Duke said: "We cannot afford to let agriculture return to pre-war conditions, when it was sadly neglected. The more food we can produce at home, the sooner our credit abroad will be re-established. Land must go back to the plough, for grass will not support us."

THE ROTTEN ROW OF PARIS: A MORNING RIDE IN THE BOIS.

FROM THE DRAWING BY J. SIMONT.



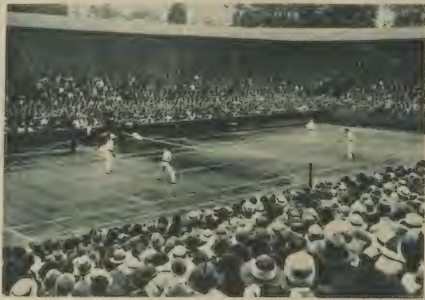
THE "MONTE À CALIFOURCHON" IN THE BOIS DE BOULOGNE: "PARISIAN AMAZONS."

The morning ride in the Bois is one of the features of pre-war social life in Paris which has now been revived. During the years that followed 1914, the rides were practically deserted except for a few officers. To-day, however, both private stables and riding-schools have renewed their activities. "The cavaliers," says a French writer, "are returning to the Bois; likewise the Amazons, and to our eyes they look particularly young, lively, charming and wholly fresh—

these Amazons of 1920 who, in their *monte à califourchon* (riding astride), with their breeches of black cloth or beige, indulge in the joys of a gallop beneath the summer leaves." The illustration naturally suggests a comparison, with a certain difference of atmosphere, perhaps, between this Parisian group and the riders in Rotten Row so familiar to Londoners.—[Drawing Copyrighted in the United States and Canada.]

LAWN-TENNIS HONOURS FALL TO AMERICA AND FRANCE: THE NEW CHAMPIONS AT THE WIMBLEDON TOURNAMENT.

PHOTOGRAPHS BY SPORT AND GENERAL, C.N., AND I.B.: DRAWINGS BY H. H. HARRIS.



THE MEN'S DOUBLES—CHAMPIONSHIP ROUND: THE AMERICANS, MESSRS. GARLAND AND WILLIAMS (RIGHT COURT), BEATING THE ENGLISH PAIR.



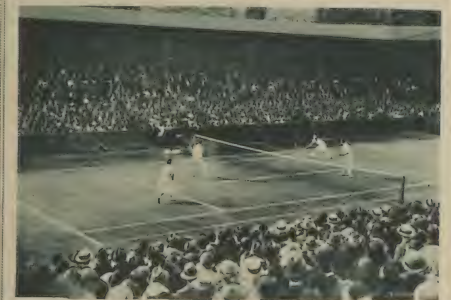
WINNERS OF THE LADIES' DOUBLES CHAMPIONSHIP: (L. TO R.) MISS RYAN (U.S.A.) AND Mlle. LENGLEN (FRANCE).



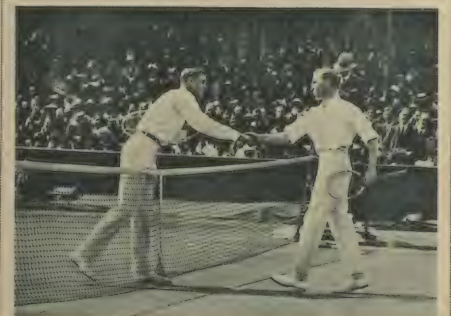
THE BRITISH RUNNERS-UP IN THE MEN'S DOUBLES: (L. TO R.) MAJOR KINGSFOTE AND MR. PARKE.



"CHAMPION" ATTITUDES AND EXPRESSIONS: THE WINNERS OF THE CHIEF EVENTS AT WIMBLEDON AS OUR ARTIST SAW THEM.



THE MIXED DOUBLES—CHAMPIONSHIP ROUND: Mlle. LENGLEN AND MR. PATTERSON (RIGHT) BEATING MR. LYCETT AND MISS RYAN (HOLDERS).



THE AMERICAN, MR. W. T. TILDEN, THE NEW CHAMPION (LEFT), AND THE AUSTRALIAN, MR. G. L. PATTERSON, SHAKING HANDS.



WINNERS OF THE MEN'S DOUBLES CHAMPIONSHIP: (L. TO R.) THE AMERICANS, MR. C. S. GARLAND AND MR. R. N. WILLIAMS.

The United States and France (in the person of Mlle. Lenglen) carried off the chief honours of the great lawn-tennis tournament which came to an end at Wimbledon on July 3. In the Challenge Round of the Ladies' Singles, Mlle. Lenglen again defeated Mrs. Lambert Chambers, her rival of last year, but this time much more easily, winning by 6-3 and 6-0. Mlle. Lenglen did not lose one set throughout the meeting, and, besides the Ladies' Singles, she won the Ladies' Doubles with Miss E. Ryan, of California, against Mrs. Lambert Chambers and Mrs. Larcombe, and the Mixed Doubles, with Mr. G. L. Patterson, of Melbourne,

against Mr. R. Lycett and Miss Ryan, last year's champions. Mr. Patterson, holder of the Singles Championship, was defeated in the Challenge Round by the American, Mr. W. T. Tilden, by 3 sets to 1, the scores being 2-6, 6-3, 6-2, and 6-4. An American pair, Messrs. C. S. Garland and R. N. Williams, also won the Men's Doubles, beating Major A. R. F. Kingsfote and Mr. J. C. Parke. It may be recalled that Mr. Parke beat the American champion, Mr. W. M. Johnston, in an early round of the Singles. Mr. Tilden, the new champion, began as the American "second string." (Drawings Copyrighted in the United States and Canada.)



THE WORLD OF THE THEATRE.



By J. T. GREIN.

"S.O.S." is the signal hoisted by "The Pioneers," the splendid craft of which Edith Craig is master and pilot. For years she has stood at the head of affairs: she built the ship; she manned it; she stood firm at the tiller in fair weather and in storm, and now there is grave peril. If there is no more money forthcoming the Pioneers must give up; the rise of prices in the theatrical world, and everywhere

lives mostly in Italy—there is no fear of collision. Yet there is similarity. Both are believers in simplicity. Both have an architectural eye for the possibilities of drapery. Both see atmosphere in impressionist outline. Both have the decorative instinct where costumes are concerned, and for the constellation of colours, often bold and bizarre, generally striking, yet symphonic. We remember scenes of terraces at night, of cafés, of interiors at the Pioneers, as so many canvases at an exhibition.

To come to Edith Craig's specific work: her predominant gift is not merely the creation of the picture, but its vitality. She knows how to find actors and to mould them: (*En passant*, we think of Sybil Thorndike, Meggie Albanesi.) She generally casts right, and gives her actors a chance of making a mark. She does more: she makes her fellow-workers see things, penetrate their characters. For she has, by observation or intuition, a cosmopolitan mind. Think of her wonderful Heyermans productions, "Good Hope" and "The Rising Sun"; then think, in swift contrast, of Claudel and his mysticism; and in the comparison arises a great differentiation—between something that is very concrete (Heyermans) and something very abstract (Claudel), provided that the actors rise to the subtlety of the latter.

In her desire to be universal, Miss Craig has now and again vainly endeavoured to fit in English that which is essentially foreign, notably French. I remember an adaptation of "La Femme et le Pantin," by Pierre Louys. It was like the villain's revolver—it did not go off. Yet even when Miss Craig has not succeeded, one felt that her desire was not to follow craze and fashion, but to widen the horizon of our stage. And in this direction she has, single-handed, done more than half-a-dozen regular theatres.

On the scroll of the Pioneers there is a momentous list of original plays, not a few by women, of whose cause in art Miss Edith Craig has been the doughtiest champion. May, at the eleventh hour, the remembrance of all she has achieved bring to the Pioneers the golden rays which mean a new lease of life!

It is not of the play "Daddalums," by Louis Ansper, which Mr. Louis Calvert has brought from America, that I would say much. It is the homely, wholesome story of the bootmaker who grew rich, flourished his wealth after the manner of the *nouveaux riches*, doted on his son—destined to be a gentleman and a stockbroker—and lost his money much faster than he made it because he was a foolish father. No need to relate the return of the prodigal to his poor but happy sire. We came away with the impression that we had listened to a pleasant homily, leavened with gentle humour, and that we had seen some splendid acting by Louis Calvert, Edyth Olive, and Francis Lister. Louis Calvert has come back to stay, and we are all

the richer for his return. His way is a wonderful amalgam of the old sound school of diction and of modern simplicity. His technique is so subtle that you hardly notice that he is acting. He ambles through the part as if he had never lived in other surroundings. He makes us laugh and he makes us feel because he is genuine. One hardly perceives his transitions from the boisterousness of the man of money to the tenderness of a sentimental father who at a crucial moment, to save the family honour, became a hero. There was in the voice and figure of that powerful artist Louis Calvert—powerful in gait and build as well as histrionic equipment—something so infinitely pathetic that our imagination wandered from "Daddalums" to "King Lear."

Here, in "Daddalums," was the King Lear of the "allotment," as it were: now will Louis Calvert give us the great King Lear of Shakespeare. He is the actor to do it, in more ways than one. Has he not, by his bold book on "Hamlet," proved that he is a man of ideas (whether we read them in assent or protest), and that we may expect a conception from him untrammelled by tradition? It would, of course, be a great and costly undertaking, the more as Calvert's scheme of production discards the curtains to return to the more elaborate scenery. But there never was a period in modern times when the public was so keen to worship the Bard. Somehow, after the trivialities of many years, there seems to be a great desire to let ear and brain have a spell of joy. Hence the success of such plays as "The Skin Game," "The Grain of Mustard Seed," "Mary Rose," all three of them distinguished for style. Hence the constant flow of new Shakespeare ventures, recently even in open-air performances in Hyde Park, which attracted thousands and aroused enthusiasm. If



A FAMOUS CONCERT-SINGER'S DÉBUT IN OPERA: DAME CLARA BUTT IN THE TITLE-RÔLE OF "ORPHÉE" AT COVENT GARDEN.

Dame Clara Butt made her first professional appearance in opera as Orphée (Orpheus) in Gluck's work of that name, at Covent Garden, on July 1. This interesting occasion attracted a large and appreciative audience.

Photograph by Mauld and Fox.

else, has rendered self-support, at first precarious, at length impossible.

It must be confessed that the ominous announcement of Miss Craig that her recent production would be the last unless Mæcenas—or somebody else with the sinews of war—came to the rescue, was something more than a surprise. For on the programme is found a committee so full of sounding names—in every sense of the word—that one wonders why all and sundry did not join hands to subscribe such little capital as was annually needed to cover a deficit which cannot have exceeded a few hundreds of pounds. In these cases of art and necessity, I fear that in our artistic world there is too much lip-service and too little initiative to substantiate enthusiasm by some act of sacrifice.

However, it is not the economic side with which I am concerned, but the great loss that our theatre will suffer if the Pioneers cease to exist. It is a welcome—if somewhat sad—opportunity to pay a tribute to Miss Edith Craig for what she has done, mainly of her own initiative, for our drama. Practically the whole burden of the productions fell on her shoulders and those of her able A.D.C., Miss Christopher St. John. Miss Edith Craig was not only director, but she cast and produced her plays in independence. Hence the performances bore the impress of a distinct individuality. There is not mere family affinity between Ellen Terry's gifted children, Edith and Gordon Craig. In their scenic work, created by both in countries wide apart—Gordon



A CONCERT DÉBUTANTE OF SIXTEEN: MISS POLYMNIA GLYNOS, A YOUNG GREEK SINGER, TO APPEAR AT STEINWAY HALL.

A remarkably interesting débutante in the concert world makes her appearance at Mr. de Caro's concert at the Steinway Hall on July 15 at 8.30. She is a young Greek singer, Miss Polymnia Glynos, aged only sixteen, the pupil and ward of Mr. de Caro.—[Photograph by Hana].

Louis Calvert succeeded in finding his peers to man Shakespeare's most touching tragedy, he is sure of a great success. For years we have been waiting for the real Lear.

THE TREND OF FASHION IN PARIS: SUMMER DRESSES.

PHOTOGRAPHS BY SEEGER AND HENRI MANUEL.



THE CHARM OF ORGANDIE: AN ALL-WHITE TOILET.



THE INVASION OF BLACK AND WHITE: A LACE GOWN.



KILTING TO THE FORE: A THREE-TIERED DRESS.



A CHARMEUSE BODICE WITH LACE SKIRT: IN THE POPULAR COLOURS.



THE ATTRACTION OF FRILLS: A TAFFETAS DRESS.



TRÈS DERNIER CRI: A DRESS WITH A BOW AT THE BACK



SLIGHTLY SPANISH IN DESIGN ROUND HIPS—BUT VERY PARISIAN!



EXTREME SIMPLICITY FOR YOUTH: A CHIC GOWN OF SILK JERSEY.



AN ELEGANT TRIO: WITH PALM-LEAF DESIGN ON THE SKIRTS OF TWO OF THEM.



COVERED UP ENOUGH TO SATISFY THE STRICTEST MAHOMETAN.



PRIM AND COY, AND REMINISCENT OF THE VICTORIAN ERA: MME. DUFLOS (ON LEFT).

There can be no doubt of one fact with regard to fashion in Paris, and that is the absolute rage for black and white. This colour-scheme is used in all and every material; even lace has succumbed to its attraction, and it is quite the thing to have a white lace bodice with a black lace skirt. There is a

distinct tendency to frills and furbelows too, but that may be owing to the flimsiness of summer materials. With the coming of heavier stuffs in the autumn, we may again return to more severity in outline. In spite of the many threats, the collarless dress still very much holds its own.

THE MOST DRAMATIC OPEN GOLF CHAMPIONSHIP: DUNCAN'S FEAT.

PHOTOGRAPHS BY SPORT AND GENERAL AND P.I.C.



1. THE NEW GOLF CHAMPION: GEORGE DUNCAN DRIVING—THE TOP OF HIS SWING.

2. DUNCAN APPROACHING.

3. DUNCAN PUTTING.

4. CHAMPION FOR THE FIRST TIME: DUNCAN DRIVING—THE FINISH OF HIS SWING.



WHERE THE OPEN GOLF CHAMPIONSHIP WAS PLAYED: THE ROYAL CINQUE PORTS GOLF LINKS AT DEAL, SHOWING THE NEW HOLES—THE 8TH, 9TH, 10TH, 11TH, AND 12TH—(INSET) GEORGE DUNCAN'S GRIP.

The Open Golf Championship, played on the Royal Cinque Ports Club links at Deal on June 30 and July 1, provided some of the most sensational play in the annals of the game. The end of the first two rounds on the first day left Abe Mitchell (North Foreland) with a score of 147 (74 and 73), thirteen strokes ahead of the next player, A. Herd (Coombe Hill). George Duncan's score for the first two rounds was 160 (80 and 80). The second day's play was remarkable both

for the collapse of Mitchell and two wonderful rounds of 71 and 72 on the part of Duncan, who thus won the championship, for the first time in his career, with a total of 303 for the four rounds. To make up so much lost ground was a brilliant performance. A. Herd was second with 305; E. Ray (Oxhey) third, with 306; and Mitchell fourth, with 307. Some alterations had recently been made in the course, the 8th, 9th, 10th, 11th and 12th holes being new.

Messrs. SOTHEBY, WILKINSON AND HODGE

Will hold the following Sales by Auction at their Large Galleries, 34 and 35, New Bond Street, W.1, each Sale commencing at 1 o'clock precisely.

JULY 13.—Very IMPORTANT ILLUMINATED and other MANUSCRIPTS, the property of THE LORD MOSTYN, Mostyn Hall, Mostyn, Cheshire, including handsome French Illuminated Manuscripts of L'Exil du Comte d'Artois, 1331; Boccaccio, Des Clercs et Nobles Femmes; J. Chantier, Histoire des Roys de France; Froissart's Chronicles; Histoire des Rois de France jusqu'à 1223, and the Vœux du Paon, Fourteenth-Century; also Bibles, Horæ, etc., a remarkable series of works by John Lydgate; a Holograph Play by Antony Munday and other important English Literary Manuscripts; English illuminated manuscripts of the Four Gospels, Eleventh to Twelfth Centuries; N. de Lyra, Postilla Super Psalterium, Fifteenth-Century, and other fine Italian manuscripts, etc. *Illustrated Catalogues, containing 24 plates, price 7s. 6d.*

JULY 14 and 15.—VALUABLE DRAWINGS and OIL PAINTINGS, forming part of the LORD



BY JEAN BOURDICHON: A PORTRAIT OF LOUIS XII.

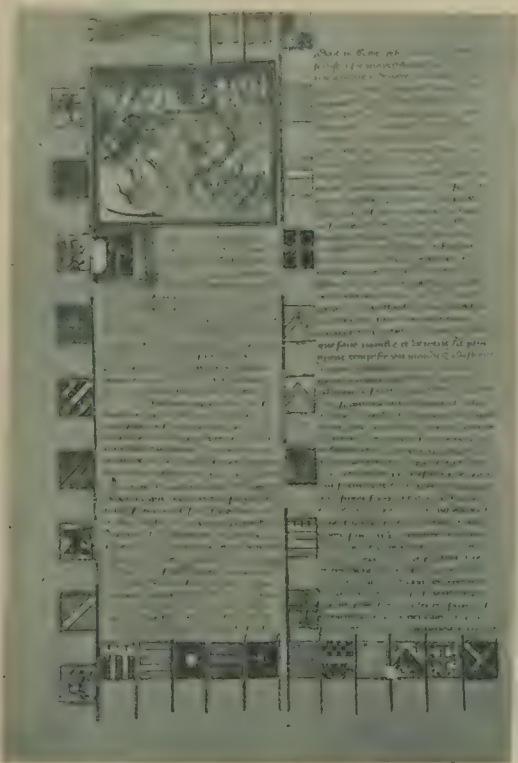
In the Sale of July 14.

TAUNTON HEIRLOOMS, from Quantock Lodge, Bridgwater, the property of E. A. V. Stanley, Esq., by, or attributed to, Bernardino Luini, Titian, Fra Bartolommeo, and other Masters of the Italian School; Alonzo Cano and other Masters of the Spanish School; Jean Bourdichon, Jean Petitot, Claude Gelée le Lorrain, Greuze, and other French Masters; Jan van Schoorel, Wouverman, F. Snyders, and other Netherlandish artists; R. P. Bonington, Daniel Mytens, Paul van Somer, Sir Joshua Reynolds, Gainsborough, Morland, and other artists of the English School.

Illustrated Catalogues, containing 17 plates, price 2s. 6d.

JULY 15 (immediately after the Sale of the Pictures forming part of the Lord Taunton Heirlooms).—VALUABLE OIL PAINTINGS, comprising Portraits by, or attributed to, Sir W. Beechey, R.A.,

the property of the Countess Beauchamp; Portraits of John Hoppner, R.A., and Sir W. Beechey, R.A., the property of the late Sir William Wedderburn, Bt. (sold by order



A MINIATURE FROM FROISSART'S CHRONICLES: THE BATTLE OF CRECY.

In the Sale of July 13.

of the Executors); two Portraits by George Romney, the property of Charles Kindersley-Porcher, Esq., of Clyffe, Dorchester; Venice, The Doge's Palace and Campanile, by Antonio Canaletto, the property of Sydney Humphries, Esq., of Bohun Court, Near Worcester, and the well-known painting of Colonel Mordaunt's Cock Match, by John Zoffany, R.A., the property of R. S. Strachey, Esq., of Ashwick Grove, Somerset.

Illustrated Catalogues, containing 7 plates, price 1s.

JULY 16.—VALUABLE WORKS OF ART, comprising STATUARY, forming part of the LORD TAUNTON HEIRLOOMS, from Quantock Lodge, Bridgwater, the property of E. A. V.

Stanley, Esq., including a notable Portrait-bust of Lorenzo the Magnificent, and important works by Thorwaldsen, Canova, Bernini, Dalou, Houdon and others; also the famous set of BURNE-JONES—WILLIAM MORRIS TAPESTRIES, with some fine furniture and Burne-Jones drawings, from Stanmore Hall, Middlesex, the property of the late W. K. D'Arcy, Esq. (sold by order of the Trustees); with a Royal Stuart Sword, by Clemens Horne of Solingen, c. 1616; a rare Arab Mosque Lamp; and fine OLD ENGLISH FURNITURE, of the Seventeenth and Eighteenth Centuries.

Illustrated Catalogues, containing 7 plates, price 2s. 6d.

JULY 19.—PORCELAIN, POTTERY and WORKS OF ART, forming part of the LORD TAUNTON HEIRLOOMS, from Quantock Lodge,



BY ROMNEY: A PORTRAIT OF MR. JOHN REDHEAD.

In the Sale of July 15.

Bridgwater, the property of E. A. V. Stanley, Esq., including OLD CHINESE and CONTINENTAL PORCELAIN, and many most interesting specimens of the early DRESDEN BOTTGER WARE, formerly in the Japanese Palace at Dresden; also WORKS OF ART, PORCELAIN and POTTERY from various sources, including an exceedingly fine Charles II. Needlework Casket, and other fine pieces of Stuart needlework; snuff boxes, ivories and enamels; a few pieces of Italian majolica; specimens of early dated Lambeth delft; Old English porcelain services; a pair of Chinese Famille Noire vases, etc.

Illustrated Catalogues may be had. Plain Catalogues of all the above sales may be had from Messrs. Sotheby, Wilkinson and Hodge.

Private View—by Invitation—July 9.

Public View—July 10 to day of Sale.



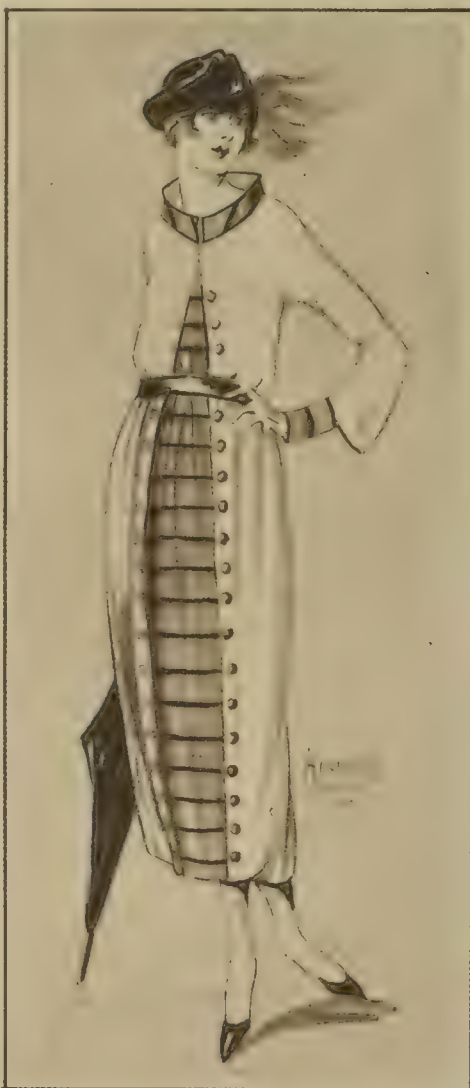
ONE OF THE BURNE-JONES—WILLIAM MORRIS TAPESTRIES.

In the Sale of July 16.

LADIES' NEWS.

AN Ambassador to Berlin sounds like old times, but it is merely sound! Lord D'Abernon, who will represent his Majesty in Germany, is well known to be a firm, clear-sighted, and remarkably able man. We women are more concerned with his Excellency's wife: an Ambassador's wife is a most important person. Lady D'Abernon is one of the quartette of beautiful daughters of the first Earl of Feversham. The eldest was the late Duchess of Leinster, one of the most lovely and stately women of her time; the second is Lady D'Abernon; the third is Lady Cynthia Graham, who is taking out her only daughter this season; and the fourth is Lady Ulrica Baring, wife of Brigadier-General the Hon. Everard Baring. Their mother, the late Countess of Feversham, made a cult of their beauty as children, and succeeded in fostering it so that she was the mother of the four most beautiful girls in Great Britain. Lady D'Abernon is more than a beauty; she is a personality, and a delightful one. During the war she worked hard for the Red Cross, and made a special study of some branches of the art of healing. She is very artistic, and for several years—save those of the war—has spent a part of each in her beautiful apartment in Venice. She went with her husband to Constantinople when he was financial adviser to the Sultan of Turkey. It was said at that time that she was too beautiful for the peace of mind of the great among the Turks, and consequently left Turkey. Probably that was a mere canard. Lady D'Abernon is acknowledged to be a most delightful hostess, although she has never entered on a career of great entertaining. She prefers a small circle of real friends and pleasant acquaintances. Her favourite pastime is skating, and she is an adept in that graceful art. Her feeling in the matter of dress is perfect, and distinctly individual. On the whole, Lady D'Abernon's will be a presence that will do us credit in Berlin.

The Marquess and Marchioness of Londonderry had a party at Wynyard Park to meet the Duke of York, whose visit adds another name to the long list of royal visitors to Wynyard. Among their guests were the Duke and Duchess of Portland, the Duke of Marlborough, the Marchioness of Cambridge, Viscount Chaplin, Lord and Lady Hindlip, the Hon. Cecil Parker, Sir John Thursby, Sir Joseph Laycock, Wing-Commander Grey (Equerry to the Duke of York), Mr. and Mrs. Guy Fenwick, and Miss Brocklebank. His Royal Highness visited the Royal Agricultural Show at Darlington on two days. The Prince of Wales is President of the R.A.S., and the Duke of York on this occasion deputised for him. Other visitors to the Show when held at Darlington before, were the Duke and Duchess of York, now King George and Queen Mary.



A STUDY IN BROWN.

A brown satin, with beige-and-brown-striped underskirt, goes to the making of this dress. The hat follows suit, in that it is of the same colour with beige feathers at one side.

There are many engagements in London during the absence of the King and Queen. It is well known to be their Majesties' wish that all should go forward brightly while they

are heartening other parts of the kingdom by their presence. It is their intention to give one garden-party at Buckingham Palace on their return, before the season ends. The King, it is now arranged, will attend Goodwood; and when his Majesty goes to Cowes the Queen will join him on the royal yacht. After Cowes, two days at Buckingham Palace, and then the Court goes to Balmoral. The King will, apparently, not be back in time for the Eclipse Meeting at Sandown Park; doubtless some members of the Royal Family will be there, for it is always quite a social as well as a sporting occasion. This has been a great week in Edinburgh; a reception with presentations and a garden-party were the social features of it.

A Summer Sale at such a house as Jay's, Regent Street, is looked for as a great opportunity by women who know the ropes. This is because Jay's means the very best; the bargains offered are Jay's very own beautiful things. Examples of what wise people have been buying since Monday last, and will be obtainable throughout the month are, say, a cape in tricotine and gabardine with a new rucked collar lined with rich silk, which was 22 gns., and is now 15½ gns. Black piqué gloves, with two dome fastenings, are reduced one shilling a pair; two-dome fastening white kid gloves of good quality, which were 7s. 6d., are 6s. 6d. a pair; while in saxe washing doe-skin gloves the reduction is 2s. a pair. In jumpers and coats will be found such reductions as from 21s. to 15s. 9d.; from 3½ gns. to 52s. 6d.; from 6 gns. to 3½ gns. Beautiful and exclusive evening gowns, afternoon gowns, tea gowns, coats and skirts can now be acquired at easy prices. It is an opportunity which wise women will assuredly not neglect.

Home dressmakers will be pleased with a competition for over £500 in prizes organised by an enterprising London firm. It is open to all women except those who earn their living by dressmaking or tailoring and have professional experience of this work. The promoters are the advertisers of Barrow Woollen Tweeds and Blanket Cloths. Those who wish to compete should write for entry forms and particulars to S. Barrow and Co. (Dept. 186), 104, Victoria Street, S.W.1.

A summer sale in all departments of the great house of Waring and Gillow, Oxford Street, began on Monday and continues until the 17th inst. There are countless real bargains to be obtained. In carpets, very considerable reductions will be found. Bordered Axminsters, 8 ft. 3 in. by 5 ft. 3 in., which were sold for £8 2s. 6d., are sold now at £4 16s. 6d. Bordered Saxony, 10 ft. 6 in. by 8 ft. 3 in., which sold for £19 10s., will be marked down to £8 10s. Leather hand-bags which have been slightly soiled, and were £3 10s. to £7, will be offered at just

(Continued overleaf.)



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Manufactory
The Royal Works, Sheffield.

Branches
Paris, Rome, Buenos Aires.

SECOND
WEEK
OF
SALE

WARING & GILLOW'S SUMMER SALE IN ALL DEPARTMENTS

FROM
JULY 12
TO
JULY 17

The following examples are typical of the numerous bargains to be found.

LINENS.

Great bargains in all Linen Table Cloths and Napkins to match. Size 68 by 72 ins.

Usual price 37/6 each.

Special sale price 29/6 each.

Size 68 by 90 ins.

Usual price 45/6 each.

Special sale price 35/6 each.

Size 24 by 24 ins.

Usual price 45/6 dozen.

Special sale price 37/6 dozen.

50 only handsome Lace and Double Damask Table Cloths in oval or oblong shape. Size 2 by 2½ yds.

Usual price 135/6.

Special sale price 115/6.

100 dozen fine Hemstitched Pure Irish Linen Pillow Cases. Size 20 ins. by 30 ins.

Usual price 15/6 each.

Special sale price 11/9 each.

EASY CHAIRS.

Large Divan Easy Chair, with loose down cushions in cretonne.

Usual price £16 : 16 : 0

Special sale price £12 : 12 : 0

Large Club Divan Easy Chair, with loose down cushion covered in cretonne.

Usual price £23 : 10 : 0

Special sale price £11 : 15 : 0

Easy Chair in damask.

Usual price £10 : 17 : 6

Special sale price £8 : 10 : 0

2 Large Divan Easy Chairs, with loose cushions in cretonne.

Usual price £14 : 0 : 0 each

Special sale price £10 : 0 : 0 each.

DRAPERY.

3,000 yds. 50 in. Casement Cloth with printed border, in various chintz colourings. Usual price 4/6

Special sale price 2/9½

8,000 yds. 50 in. Plain Casement Cloth, in rose, pink, brown, gold, and dark blue. Usual price 3/11

Special sale price 2/11½

5,000 yds. 31 in. Heavy Domestic Cretonne in a large range of designs and colours. Usual price 3/3

Special sale price 1/9½

4,000 yds. 31 in. French and English Taffeta in large range of designs and colours. Usual price 4/11

Special sale price 2/11

1,500 yds. 50 in. Reversible Mercerised Cotton Damask, in small Italian designs. Usual price 6/11

Special sale price 3/11

There are a large number of bargains in China, Glass, Lamp Shades, Bathroom Fittings, Mantels, Wallpapers, Bronzes, Easy Chairs, Bedsteads, Pianos, Ironmongery, etc.

There is also a large selection of Bedroom and Dining Room Suites at Special Prices.

CARPETS.

The Carpets quoted below are made from lengths of carpet of designs which we cannot repeat.

They are finely woven, and of the best quality of each of their particular kind, and are offered at remarkable reductions for quick clearance.

In the majority of cases there is only one carpet of each size quoted, and they are subject to being unsold, according to each day's sales:—

57½ Bordered Axminster 13 ft. 6 in. by 9 ft. 9 in.

Usual price £21 : 10 : 0

Special sale price £15 : 10 : 0

Numerous other bargains in Artistic Wilton and Waring Pile Carpets.

SILVER.

Silver plated and Glass Butter Dishes with covers.

Usual price £1 : 7 : 6

Special sale price £1 : 1 : 0

Reproduction "Old Sheffield" silver on copper Tea Sets, 1 pint size in 3 plain designs.

Usual price £6 : 15 : 0

Special sale price £5 : 5 : 0

Reproduction "Old Sheffield" silver on copper Waiters, shell pattern, also with chased border.

Usual price. Special sale price.

8 ins. £3 : 5 : 0 £2 : 13 : 6

10 ins. £4 : 15 : 0 £3 : 17 : 6

12 ins. £5 : 15 : 0 £4 : 10 : 6

14 ins. £7 : 7 : 0 £5 : 18 : 6

Reproduction "Old Sheffield" silver plated on copper Oval Entree Dish with fluted edge, 11½ ins. diameter.

Usual price £4 : 10 : 0

Special sale price £3 : 10 : 0

BEDROOM SUITES.

278 861 Fine mahogany inlaid Bedroom Suite, comprising—

6 ft. wardrobe with full length bevelled mirror, two-thirds fitted for hanging, one-third with shelves.

3 ft. 6 in. dressing table with bevelled landscape mirror.

2 ft. 6 in. washstand with marble top and back and cupboard below. Towel rail attached, two chairs.

Usual price £110 : 0 : 0

Special sale price £92 : 10 : 0


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Jewels always in stock.*

A selection sent on approval.

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Some beautiful
Silverware
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A visit of inspection cordially invited, or Illustrated Catalogue sent free on request



Very Charming Pierced Solid Sterling Silver Bowl, with green glass lining.

Diameter 10 ins. } £38 10 0
Height 7½ ins. }



Very Charming Pierced Solid Sterling Silver Flower Vase, with green glass lining.

7½ ins. £16 18 6
8½ " £21 0 0
10½ " £27 10 0



Very Charming Pierced Solid Sterling Silver Fruit Dish.

11 in. diameter, £46 10 0



J.C. VICKERY.
177 to 183
REGENT ST.
LONDON
W.

(Continued.)

In linens the value offered is remarkable. There are fifty handsome double damask and lace table-cloths, which sell in the ordinary way for 135s. 6d., but which will be found in the sale for 115s. 6d. There is an offer, too, of 2000 heavy linen-finish twill cotton sheets, specially recommended for hard wear, size 2 yards by 3, at 35s. 6d.; 2½ yards by 3½ yards, 55s. 6d. There are bargains even in furniture, great as is its value at present. There are great reductions in bedsteads; bargains in antiques, in silver, in clocks and bronzes—even in first-rate condition second-hand furniture.

The sale at Tottenham House, Shoolbred's establishment of world-wide fame in the Tottenham Court Road, will begin on Monday next, the 12th inst., and continue for three whole days, the ordinary conditions being resumed on the 15th. In every department of this big establishment very substantial reductions will be found the rule. In clothes they will be found specially satisfactory, also



THE MILAN RAILWAY STRIKE AGITATION: CAVALRY READY TO CHARGE RIOTERS.

According to the latest telegrams, the Italian Socialist Directorate and General Confederation of Labour have decided not to call a general strike. During the railway strike agitation in June, Milan in particular was the scene of serious disturbances. Owing to the inflammatory speeches at strikers' demonstrations, rioting ensued, and the military had to be called out, leading to shots being exchanged and charges by cavalry in some cases.—[Photographs by C.N.]

in the general drapery, furniture, and even in the grocery parts. As the sterling quality of Shoolbred's things, of all kinds, is universally known, there will assuredly be a three-days' rush to enjoy three such days of privileged shopping. A. E. L.

OUR FRIENDS IN FRANCE:

A LETTER FROM AN ENGLISHWOMAN IN PARIS.

Paris, June 28, 1920.

THE Paris season, a particularly brilliant one, came to a close yesterday with the Grand Prix, which attracted record-making crowds to Longchamp. In the presence of the Queen of Roumania, looking lovelier than ever, and Maréchal Foch, who was affectionately acclaimed by the crowd on his appearance in the Presidential box, the classic race so beloved by the Parisians, from the highest to the lowest, was run amid scenes of the greatest excitement. After two false starts, the big field got well away, but it was soon seen that the Derby winner would not add the Grand Prix to his laurels; the triumph, however, of his English rival must have been popular with a large section of the crowd, judging by the enthusiasm with which the winner was received on his return to the Paddock. As for the ladies, they were more gorgeously dressed than ever, and looked more like tropical birds in their gay colours flitting to and fro in the brilliant sunshine.

These have been desperately gay weeks for the social butterflies—dances every night, charity bazaars and matinées, tea-parties and concerts every day, until one wonders at the endurance of those who pride themselves on taking part in every social event of importance during the season. For many the end of the gaieties here merely means the transference of their energies to another scene of action at one of the fashionable watering-places of which France has such a choice; while others, with quieter tastes, retire to their châteaux, from whence they return in the late autumn to what is, perhaps, the pleasantest season of

the year in this delightful city of many charms. When the tourist has ceased to tour and the streets are no longer rendered impassable by huge motor char-à-bancs crowded with sightseers, when the bonafide traveller finds a bed without undue perambulation,

then Paris becomes herself again, and settles down with a flutter of anticipation to a season of new plays and those surprises which the artistic world always has in store for the winter months.

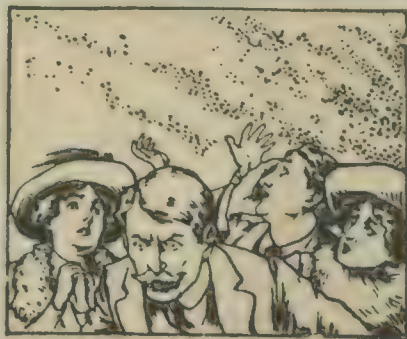
The French have a peculiar gift for making exhibitions interesting and attractive, however unpromising the material—not that this applies to the latest exhibition, that of "Applied Arts," a somewhat *intrigant* title to the uninitiated, which has been attracting crowds to the Tuileries Gardens for several



MILAN SOCIALISTS AND THE RAILWAY STRIKE THREAT: A MONSTER DEMONSTRATION.

weeks past. The exhibition has been the means of bringing together some really fine examples of old furniture, decoration, tapestries, etc., at the same time giving an opportunity to the modern decorator to show what can be done in the way of new styles, which, on the whole, compare very favourably with the old. In the new designs one notices with interest a tendency to adopt the graceful lines of our Queen Anne furniture, and a decided breaking away from the hitherto orthodox French standards of the sixteenth and seventeenth centuries. Another exhibition—for charity this time—which has created a great deal of interest this season has been the collection of *Petits Maîtres* gathered together by the Marquise de Ganay in a small private gallery in the Rue l'Evêque. The pictures, which nearly all belong to the eighteenth century, are extraordinarily varied and most interesting, if only for the fact that not one of them bears the signature of any well-known artist; but the standard of work is, nevertheless, wonderfully high.

[Continued overleaf.]



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IF you could see the germs which cause Diphtheria, Scarlet Fever, Measles and other dangerous, infectious disease, you would never be without Formamint, the germ-killing throat tablet.

The habit of sucking these tablets protects you against the constant risk of infection, keeps your mouth and throat in a thoroughly healthy state, and cures such common germ-ailments as Sore Throat, Foul Breath and Mouth troubles.

The Bishop of Bath and Wells writes:

"Formamint is a remedy and preventive, the value of which is appreciated in this house."

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BATH has been in active service for 2,000 years. The hot springs still yield 500,000 gallons daily of health-restoring waters rich in Radium emanation possessing remarkable therapeutic effects.

BUXTON, situated in the centre of Derbyshire's lovely "Peak District," claims the highest altitude of any town in the Kingdom. Mineral waters rich in radio activity. Luxurious modern bathing establishments.

CHELTENHAM has no rival in respect of sylvan beauty. A first-class town with every convenience, luxury and amusement. Spa waters comprise Magnesia, Alkaline, Sulphate, Saline, and Chalybeate Springs.

DROITWICH Brine Baths, renowned throughout the world. The countryside is delightful—orchards, deep lanes, wooded heights, gabled cottages and bright gardens.

HARROGATE possesses not only the finest variety of mineral waters in the world, but also those attractive features which make it a pleasure resort as well as a health-giving Spa.

LLANDRINDOD WELLS. The principal Spa of lovely Wales. Thirty mineral springs. Complete installation of modern apparatus affording the best forms of Continental Spa treatment.

WOODHALL SPA, situated in the prettiest part of Lincolnshire, surrounded by pine woods and heather-clad moors. Famous for Bromo-iodine natural mineral waters.

Full particulars of any Spa Free on request to the Spa Director of the Spa in question, or of all the Spas from Hon. Secretary, Spa Federation, Room 8, Harrogate.

The transparency of
Pears'
SOAP
is the measure of its purity.

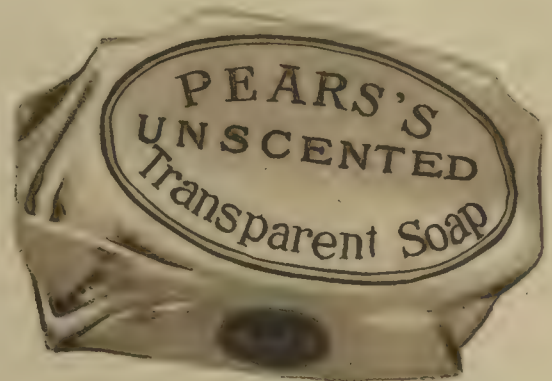
A transparent soap is so attractive to the eye that one wonders why the majority of toilet soaps are opaque. The deep red-amber colour of Pears', its refreshing, clean smell and its transparency make it by far the most attractive of all soaps in appearance. But, although appearance is a big consideration, Pears' Soap is transparent for another and a better reason.

Its transparency is the measure of its purity.

The slightest impurity or inferiority in the ingredients; the slightest error in mixing them; the slightest carelessness in any part of the manufacture, and the soap would be muddy and streaky; utterly unattractive in appearance. Ordinary soap, however, is naturally less sensitive to any small accident that may befall it on its way from the vats to your bathroom. It is easy to make ordinary soap that looks pretty; it is very difficult to make a good transparent soap; That is why Messrs. Pears stand almost alone as makers of transparent soap on a large scale. Few other manufacturers have succeeded in making transparent soap without incurring a serious loss through a considerable proportion of their output turning out muddy and streaky.



Above is an actual photograph of a tablet of Pears' Transparent Soap taken against the light.



The above wrapper has represented Soap excellence for over one hundred years.

When you buy Pears' Transparent Soap, whether scented or unscented, you know that what you are getting is soap and nothing but pure soap. The appearance of each tablet is that tablet's certificate of purity. Your own eye is as good as an analytical chemist.

Matchless for the Complexion.

Have you used one of *Pears'* Golden Series.

(Continued.)

Perhaps the most attractive, from a historical as well as an artistic point of view, is the series of drawings, all of them authentic portraits of the ladies and gentlemen of the Court of Louis XVI. and Marie Antoinette, by one Carmantelle, who had the *entrée* at Versailles. These little drawings, mostly in crayons and pastels, give one a more complete picture of the life of those days than many of the portraits painted by the better-known artists of the period: one feels that he has caught the true spirit of the times, and made his subjects live again for us. It is to be hoped that the promoters of this little exhibition will be encouraged by their success to delve still deeper into the ancestral homes of France, and produce more works of the *Petits Maîtres* with which to delight us.

Not the least interesting event of this last week was the debate on Eastern affairs in the Chamber, when M. Briand and M. Tardieu, who always lend brilliance to any discussions in which they take part, were the principal figures. M. Briand's friendly criticism of the British Government's policy could scarcely be resented, and, indeed, should do something to clear the political atmosphere and foster the better understanding between our two countries, signs of which have not been wanting lately. The meeting between M. Millerand and Mr. Lloyd George at Boulogne recently was another example of history repeating itself; for, oddly enough, in the old museum of the town are to be found two marble plaques which commemorate the meeting of the Field of the Cloth of Gold, and whose inscriptions are so applicable to the present day that I cannot resist quoting them here. One reads as follows: "France and England united can challenge the whole world"; and the other even more pointedly says: "France and England

together have more common-sense than the rest of the world." Could anything sum up the Entente more completely than these phrases, invented doubtless by some courtier of Henry's time, now nearly five hundred years ago? Let us hope that it is a good augury for the success of the plans the foundations of which were laid at the Boulogne Conference.

given the public an inkling of what is really happening in Germany, and Herr Fehrenbach may find it expedient to commence the long overdue payments of an indemnity of which he can no longer plead ignorance.

During the past week France has paid homage to the gallant defenders of Verdun by celebrating with all the glory of a military display the anniversary of the first great German attack on Verdun, and the beginning of that glorious and never-to-be-forgotten defence, maintained with such superhuman courage and endurance. It is fitting and right that we should be reminded of these deeds—not that this generation is likely to forget, but the memory of them must be kept green in the years to come that our children's children may know what they owe to their forbears. Senlis and Nancy are also to have their celebrations in the near future, and probably other heroic towns will be added to the list in the course of time.

June 28 will remain a memorable day in the world's history, for it was on this day in the year 1914 that the tragedy took place, at Sarajevo, of the assassination of the Austrian Archduke and his wife—an event which was seized upon as an excuse for plunging the civilised world into the greatest conflict ever known. And it was on June 28, 1919, that the Peace Treaty was signed at Versailles, in the presence of one of the most brilliant assemblies that even

the Hall of Mirrors had ever witnessed. Twelve months have passed since that signature—months of anxious conferences necessitated by the constant changes in Germany. The period of grace has been a generous one; it is time now to get to real business.



WHERE THE KING HELD AN INVESTITURE ON JULY 5: HOLYROOD FROM AN AEROPLANE.

This photograph is of unique interest as being a view of the ancient historic Scottish palace of Holyrood taken from an aeroplane. The King and Queen have been in residence at Holyrood this week, arriving on July 3. His Majesty next day attended a service of Knights of the Thistle in St. Giles's Cathedral. On July 4 he held an open-air Investiture, and conferred honours on Scottish war-workers.—[Photograph by Aerial Photos, Ltd.]

Next week all eyes will be turned to Spa. Already there are signs that Germany intends to try once more to evade her responsibilities; but this time she will find that the Allies have exhausted their patience and are unwilling to listen to further excuses. Certain figures recently published have

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MEDICAL OPINION:

"In whatever spot of the body it may be located, uric acid cannot possibly resist the powerful dissolving and eliminating action of URODONAL. This agent chases the uric acid from all its strongholds; from the muscular fibres of the digestive system; from the sheaths of the arteries; from the pores of the skin; from the pulmonary aveoli; and from the nerve cells. The beneficial effects of this cleansing process of the system—which unites and epitomises so many therapeutic indications—are thus plainly apparent."

Dr. Bettoux, Medical Faculty of Montpellier.

After taking Urodonal

One of our colleagues mentioned to us the case of a patient over 70 years of age, who was formerly incapacitated through rheumatism, and who undoubtedly owes her life, and a fair degree of comfort during the past five years, as the result of taking URODONAL regularly.

Dr. PAUL SUARD,
late Professor of the French
Naval Medical College.

URODONAL, prices 5s. & 12s. Prepared at Chatelain's Laboratories, Paris. Can be obtained from all chemists and drug stores, or direct, post free, 5/9 and 12/9, from the British Agents, HEPPELLS Pharmacists and Foreign Chemists, 164, Piccadilly, London, W.1, from whom also can be had, post free the full explanatory booklets, "Scientific Remedies," and "Treatise on Diet."

A course of URODONAL should be taken every month, viz.: one teaspoonful dissolved in half a tumbler of water thrice daily between meals.

Chronic sufferers from uric acid complaints should also take URODONAL as a table water by dissolving one table-spoonful in a quart of water, and drinking the solution either pure or diluted with wine, cider, whiskey, etc. This retards the recurrence of uric acid troubles, and is beneficial to general health. TRY IT!

JUBOL

Physiological Laxative.

The only agent that effects the functional
"re-education" of the Intestine.

JUBOL Cleanses the Intestine,
Prevents Appendicitis and Enteritis,
Relieves Hæmorrhoids, Prevents Obesity.

MEDICAL OPINION:

"JUBOL is an excellent combination of active agents for the treatment of intestinal disorders. It is highly successful for chronic constipation, re-education of the intestine, and facilitating the digestive process, while it assists in preventing the development of entero-colitis. Its well-established efficacy deserves the attention of physicians as well as sufferers to the merits of JUBOL."

Dr. JEAN SALOMON, Paris Medical Faculty.

Prepared at Chatelain's Laboratories, Paris. Can be obtained from all chemists and drug stores, or direct post free, 5/3 & 10/3, from the British Agents, HEPPELLS, Pharmacists and Foreign Chemists, 164, Piccadilly, London, W.1, from whom also can be had, post free, the full explanatory booklets: "Scientific Remedies" and "Treatise on Diet."

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ARE WORLD-FAMOUS BECAUSE THEIR PRICES HAVE BROUGHT THE GEMS BELOVED BY HISTORICAL BEAUTIES OF ALL NATIONS WITHIN THE REACH OF EVERY ADMIRER OF THESE EXQUISITE JEWELS.

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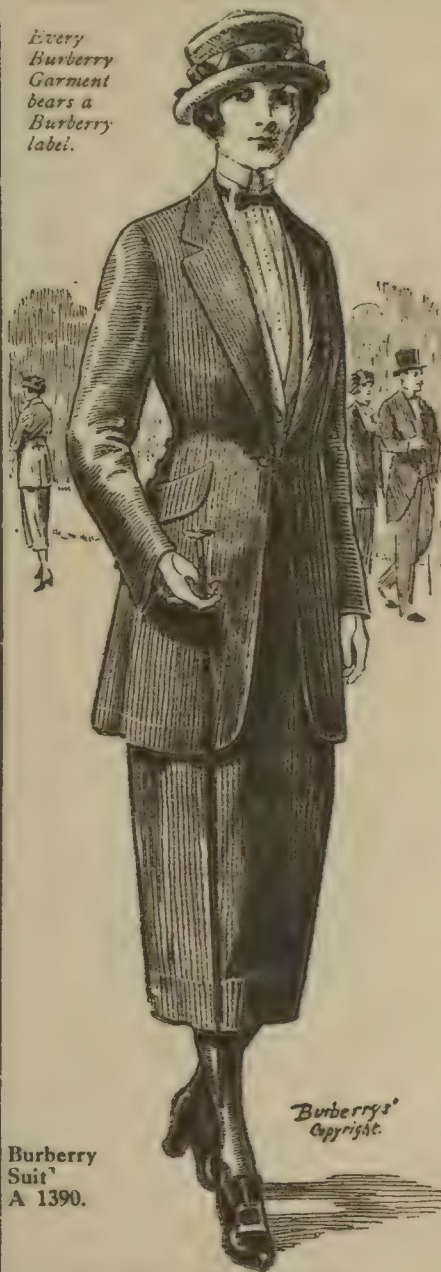
Upon receipt of One Guinea we will send you on approbation a Necklet of *Ciro* Pearls, 16 in. long (Gold Clasp 2/6 extra, and other lengths at proportionate rates), or a Ring, Brooch, Earrings, or any other Jewel with *Ciro* Pearls. Put them beside any real pearls, or any other artificial pearls, and if they are not equal to the real or superior to the other artificial pearls, no matter what their price may be, we will refund your money if you return them to us within seven days.

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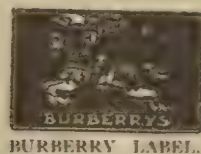
They are creations of supreme distinction, made by London and Paris experts in original designs, eminently suitable for social events where Fashion is paramount, or for the field of sport.

An exhaustive variety of new models is available at Burberrys, even the simplest design being of exclusive character.

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Costume with long roll linked coat and puttee-coloured silk waistcoat. Small belt across back; decorated at back with piped holes and buttons.

Illustrated Catalogue of Women's Dress on request.



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Fox's Puttees are made in various qualities and shades for civilian wear—patterns on application.

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(F.I.P. — Fox's Improved

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Regulation Heavy Weight, 9/- per pair.

Extra Fine Light Weight, 11/- per pair.

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CAUTION.

See that the name "FOX" is on the metal discs (right and left), attached to every genuine pair of FOX'S New Non-Fray Spiral Puttees.



SOLE Purveyors to
His Majesty King George

STOWER'S

LIME
JUICE

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Sweetened with Refined
Sugar—no Substitutes used

A trial will prove the superiority of Stower's

Strongly Recommended by the Medical Profession
for absolute Purity and Health giving Properties.



Of all High Class Grocers,
Stores, and Wine Merchants.

Insist upon STOWER'S

THERE IS NOTHING
'JUST AS GOOD'



SCIENCE JOTTINGS.

A BLAZING FOREST.

WE may assume that the ravages of the flames which have been sweeping through the Glentanar forest have at last been suppressed, since no reports seemed to have reached the newspapers since June 18, when they had consumed several thousand acres of valuable trees. At one time, in-

smaller wild animals can never be estimated. A significant hint of this is given in the reference made in the *Times* to the great numbers of vipers which were seen wriggling through the undergrowth, in a vain effort to escape. For many a year the record of this dreadful week of destruction will disfigure the country-side.

Some satisfaction may perhaps be gathered from the reflection that only in temperate regions are such disasters possible. Tropical forests, from their dampness, are immune from this form of destruction. In Western North America forest fires are far from rare. They seem, indeed, to have occurred, and still to occur, with some approach to regularity, from natural causes. This much may be gathered from the history of the great cone-pine (*Pinus muricata*),

damage. We may safely gather from this that such fires must have recurred from time immemorial with considerable frequency. In other words, these wonderful cones are the product of Natural Selection, which has eliminated all other less resisting species.

Next to fire, perhaps, in its destructiveness to animal life, comes prolonged drought. We can certainly more easily measure the wreckage, for the bodies of the victims are to a considerable extent preserved. The impoverishment of the magnificent fauna of early Pliocene times affords an impressive example of this factor. The conditions which obtained then can be measured by similar occurrences within our own times. Darwin vividly describes the devastating effects of prolonged drought in the pampas of South America between 1827 and 1830; during which hosts of birds, wild beasts, cattle and horses, perished from want of water. Professor J. W. Gregory, when in Africa during 1893, found round a water-hole acres of ground white with the bones of rhinoceros and zebra, gazelle and antelope, jackal and hyena, and among them the remains of a lion. All the bones of the skeletons were there, and they were fresh and ungnawed. The explanation is simple. The year before there had been a drought, which had

(Continued overleaf.)



BERLIN SHOPS WITHOUT PLATE GLASS: A FASHIONABLE RESTAURATEUR'S DEVICE FOR DISPLAYING HIS DAINTIES.

Owing to the shortage of plate glass in Germany and the enormous prices asked, many of the principal Berlin establishments, the windows of which have been broken during revolutionary rioting, are adopting various makeshifts for displaying their wares. One device, as used at a large and widely-known restaurant, is shown here—the insetting of smaller sheets of common glass in the shutters.—[Photograph by Photothek.]

deed, it was feared that the village of Aboyne would be swept away.

Happily, fires of this magnitude are rare with us: for the ruin and desolation they leave behind them are only partly indicated in the blackened wreckage created by their ravaging fury. In surveying the ruined landscape one is apt to forget the value of the lost timber, and the havoc that has been wrought amongst the birds and beasts, and the other more lowly inhabitants of the devastated area. Herds of deer, frenzied with terror, and many of them scorched by the flames, dashed out from the burning forest to scatter over the charred woodlands and heather, in a vain attempt to find shelter; while the hill-sides are strewn with dead grouse. The toll upon the

whose cones persist on its branches for more than a quarter of a century, and possess the most extraordinary fire-resisting powers. Though exposed to the fierce heat which destroys the parent tree, they keep the precious seeds safely enclosed. When the blazing belt has swept past, the scales open and shed the seeds, which speedily commence to repair the



THE KIDNAPPING OF BRIGADIER LUCAS BY SINN FEINERS: KIDBALLY FISHING LODGE, THE SCENE OF THE OUTRAGE.

The party of Sinn Feiners, disguised and armed to the teeth, drove to the fishing lodge in two motor-cars, surrounded the fishing lodge, and made prisoners of Brigadier Lucas and Colonels Tyrrell and Danford, who, with the General, were occupying the lodge on a fishing excursion to the Blackwater. The Brigadier was carried off to an unknown destination.—[Photograph by I.B.]



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(Continued)

cleared both game and people from the district. Those which did not migrate crowded round the dwindling pools and fought for the last drop of water.

In the arid and desolate regions of the interior of South Australia is a series of immense dry lakes, which only occasionally contain water, and ordinarily are shallow, mud-bottomed, or salt-encrusted clay-pans. One of these, Lake Callabona, is of great interest to us, since in its soft mud the remains of countless animals are found which met their deaths by becoming entombed in the effort to reach food or water.

The famous asphaltic deposits of Los Angeles, California, have swallowed up myriads of animals, and their destructiveness is still going on. Some small bird gets entangled in one of the tar pools, its cries attract the attention of a passing hawk, which in turn gets entangled. A fox rushes up to seize the helpless prey and becomes in turn a victim. A vast number of extinct animals have been recovered from these pools. In the first excavations carried on by the University of California, a bed of bones

THE CULT OF THE POSTAGE STAMP.

BY FRED J. MELVILLE.

DURING the Bolshevik régime in Hungary the stamps of the former kingdom were overprinted with an inscription reading, "Magyar Tanacs-Koztarsasag," meaning Hungarian Soviet Republic. Now that the Bolsheviks have gone, and there is promise of peace in the land, the stocks of these Bolshevik overprinted stamps have been passed through the printing presses again, and the Soviet inscription has been obliterated by a device representing a wheat-sheaf, typical of this great agricultural country. The entire series of these wheat-sheaf stamps comprises twenty-six values.

The Jugo-Slavs in Bosnia and Herzegovina have been utilising all the stocks on hand of the pretty Bosnian pictorial stamps for conversion into temporary stamps under the new rulers. Soon after the Armistice they overprinted the view stamps, which were garnered in from the post-offices in and

Bosnian peasant girl. More recently they took the stocks of the military post stamps with portrait of the late Emperor Francis Joseph and overprinted them in like manner, but they adopted a simple and effective device for blotting out the despised portrait. The small square ornament in the centre effectively hides the features of the late Sovereign.

The latest of these stamps to appear overprinted by the Jugo-Slavs is a set of three of the 1906-7 pictorial issue of Bosnian, surcharged for use as charity stamps. The overprint, "Kraljevstvo Srba, Hrvata, i Slovenaca," stands for Kingdom of the Serbs, Croats and Slovenes.

One of the most interesting of the stamp issues of recent times was the current series of Polish stamps, bearing portraits of the President of the new republic, Joseph Pilsudski, and the Premier, Jan Paderewski, and M. Trompczynski. The last-named portrait appeared on the 20-pfennig stamp, and this has now been issued in a smaller and neater size. The original stamp measured 24 by 27 mm.; the new stamp measures only 20 by 22 mm. The colour is brown in each case.

Two low values have now appeared to complete the beautiful "tin hat" series of Belgian stamps. These are the 1 centime and 2 centimes stamps, in an excellent portrait design showing the King of the Belgians in a steel helmet. The portrait is from a photograph taken by Mr. Richard N. Speaight on the Belgian front in September 1917, and has already been used in a larger size for various current Belgian values, ranging from 10 centimes to 10 francs.



AN INTERESTING WEDDING: Miss DORIS SLOAN, whose marriage to Mr. R. DONALD MACKAY was ARRANGED FOR JULY 5.

The wedding of Miss Doris Edith Baringer Sloan to Mr. R. Donald Mackay was arranged for July 5, at St. Andrew's Presbyterian Church, Frognal, Hampstead, the officiating minister being the Rev. Roderick Macleod, assisted by the Rev. Andrew D. Sloan, D.D., Provost of St. Andrew's, the bride's uncle. She is the daughter of Mr. L. G. Sloan, J.P., of Hampstead.—[Photograph by Bassano.]



1. With a Soviet overprint: a Hungarian stamp. 2. The Soviet overprint obliterated by a wheat-sheaf: a similar Hungarian stamp. 3. The head of Francis Joseph overprinted: a stamp of Bosnia Herzegovina. 4. With the head of M. Trompczynski: one of the new Polish portrait stamps. 5. The "Tin Hat" Belgian series: King Albert at the Front. 6, 7, and 8. Overprinted "Kingdom of the Serbs, Croats, and Slovenes": a Bosnian issue surcharged by Jugo-Slavs for charity stamps.

Stamps Supplied by Mr. Fred J. Melville, 110, Strand, W.C.2.

was encountered in which the number of skulls of the sabre-toothed tiger, and wolf averaged twenty per cubic yard! Thus fire and drought are terribly destructive forces to animal life. W. P. PYCRAFT.

around Spalato, the inscriptions being alternately in Latin and Slavonic characters. Then they utilised the Bosnian newspaper stamps, long familiar to collectors with their attractive vignette of a

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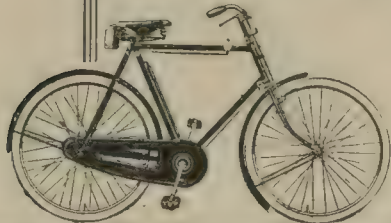
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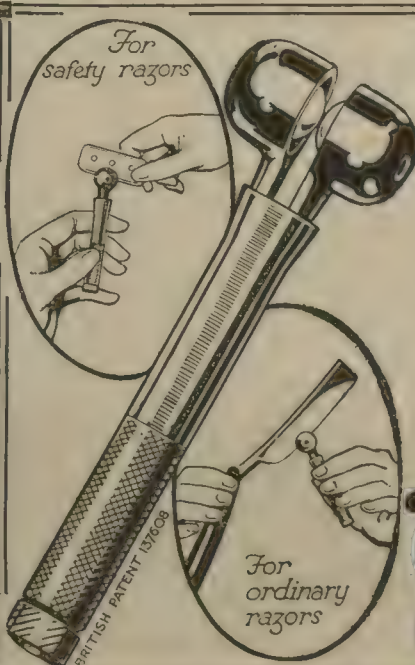
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MISCELLANEOUS.

FOR the honour of British sport, and as a tribute to Belgium's heroic part in the war, it is essential that this country should be adequately represented at the sixth Olympic Games, which are to open at Antwerp on August 14. The British Olympic Council has issued an urgent appeal to the public in order to raise, without delay, the necessary funds. The Hon. Secretary of the Council, the Rev. R. S. de Courcy Laffan, writes: "His Majesty the King has subscribed £100 to our funds, and has expressed the hope that in these contests every effort will be made to ensure that the United Kingdom is represented by its best athletes." His Majesty's Government has accepted the invitation of the Belgian Government to be officially represented at these Games. Our participation is thus a matter of international concern. The task of financing the British teams, and arranging for their transport to Antwerp and their accommodation there, falls on the British Olympic Council. As a minimum, the Council will require £10,000. A total of £20,000 would ensure the continuity of these beneficent arrangements. In most countries the Governments support their own Olympic organisations. In this country there seems no likelihood of a Government subvention, and we are left to depend on the support of the public." The Hon. Secretary's address is: British Olympic Council, King's Buildings, Millbank. Subscription lists have been opened on behalf of the fund at Lloyd's, the Stock Exchange, the Baltic, and the Automobile Club. It is greatly to be hoped that the British Olympic Council will be strongly supported in the task that has devolved upon it, and that there will be a generous response to its appeal. The Olympic Games are strictly limited to amateurs. They are normally open to all countries, but for the present Olympiad, the Central Powers and their Allies are excluded.

Punch's Summer Number—price one shilling—is brought out this year as an extra number, beyond the ordinary weekly issues. It marks an interesting advance on its predecessors. The cover, designed by F. H. Townsend, shows Mr. Punch playing cricket on the sands in bathing costume. The number is lavishly illustrated throughout by well-known *Punch* artists, over 140 pictures being included. A special section, in full colour, comprising twenty-seven pictures by Shepperson, Lewis Baumer, E. H. Shepard, "Fougasse," and George Morrow, forms an attractive additional feature.

CHESS.

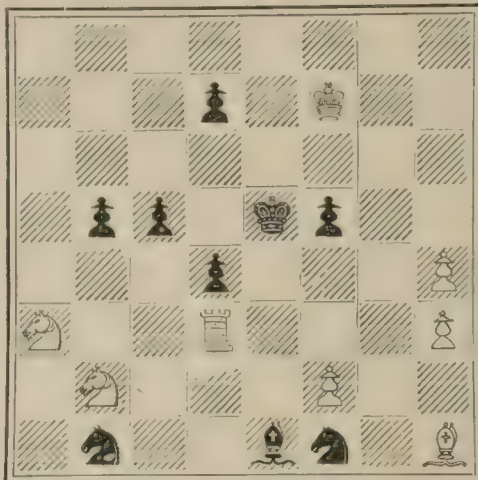
THOS R WALTERS (Ilfracombe).—It would be better if you waited until you could refer to the diagram. When you do this you will see the move you suggest as a prevention of the solution is impossible.

H J M (Hampstead).—It is unfortunate you cannot get rid of the "cook" short of an entire reconstruction of the problem. Have another try.

O H LABONE (Barrow-in-Furness).—Many thanks for game and problem.

E G B BARLOW (Bournemouth).—Thanks for problem.

PROBLEM No. 3839.—By H. F. L. MEYER.
BLACK



WHITE

White to play, and mate in three moves.

SOLUTION OF PROBLEM No. 3837.—By J. W. ABBOTT.

WHITE

1. K to Kt 7th
2. Q takes Kt P
3. Q or B mates

If Black play: 1. K moves, then 2. B takes P, etc.

BLACK

- P takes Kt
- Any move

CORRECT SOLUTIONS OF PROBLEM No. 3833 received from K D Ghose (Simla Hills), and H F Marker (Porbandar); of No 3834 from S K Nicholson (Bombay); of 3835 from J B Camara (Madeira); of No 3836 from R F Morris (Sherbrooke, Canada), J B Camara, and John F Wilkinson (Ramleh, Egypt); of 3837 from J T Palmer (Church), E J Gibbs (East Ham), H W Satow (Bangor), E G B Barlow (Bournemouth), C A P Léon Ryiski (Belfast), R J Lonsdale (New Brighton), and Jas C Gemmell (Campbelltown).

CORRECT SOLUTIONS OF PROBLEM No. 3838 received from H Grasett-Baldwin (Farnham), A H H (Bath), H W Satow (Bangor), H H Ryan (Manchester), A W Hamilton-Gell (Exeter), Joseph Wilcock (Southampton), J S Forbes (Brighton), J C Stackhouse (Torquay), Jas. C Gemmell (Campbelltown), and G Stillingfleet Johnson (Cobham).

CHESS IN ENGLAND.

Game played at Barrow-in-Furness between Mr. PATERSON and Mr. O H. LABONE.

(Centre Counter Gambit.)

WHITE (Mr. P.)	BLACK (Mr. L.)	WHITE (Mr. P.)	BLACK (Mr. L.)
1. P to K 4th	P to Q 4th	winning ending. The text move, on the other hand, is the first step in a course of misadventure.	
2. P takes P	Q takes P		
3. Kt to Q B 3rd	Q to R 4th		
4. P to Q 4th	P to Q B 3rd		
5. B to Q 2nd	Q to B 2nd		
6. B to Q B 4th	Kt to B 3rd		
7. Kt to B 3rd	B to Kt 5th		
8. P to K R 3rd	B to R 4th		
9. P to K Kt 4th	B to Kt 3rd		
10. Kt to K 5th	P to K 3rd		
11. B to B 4th	B to Q 3rd		
12. Q to K 2nd	Q Kt to Q 2nd		
13. B takes P			

White has played the opening in good style and here springs a surprise on his opponent. If the offer of the B is accepted, then: 14. Kt takes B, P takes Kt; 15. Q takes P (ch), winning back the piece with a powerful attack.

13. B takes Kt
14. B takes Kt (ch) Q takes B
15. Q takes B (ch)

P takes B is possibly stronger, but Black has a good reply in 15. — Kt to Q 4th.

15. Q to K 2nd
16. Castles Q R
17. B takes Q
18. B takes Kt
19. P to K B 4th
20. Q R to K sq

From this point onwards White steadily loses his grip of the position. P takes P, followed by R to Kt sq (ch), and R to Kt 5th, seems to avoid all complications and to promise, with ordinary care, a

White has fixed his pieces curiously out of play, and in his effort to free them only subjects himself to loss. P to B 5th was a necessary preliminary to moving the King.

25. Q R to Q sq
26. Kt to K 2nd
27. P to Kt 5th
28. R to K R 3rd
29. R to K 5th
30. P takes R
31. K to K 3rd
32. R to R 6th
33. R takes Kt P

The irresistible lure of the Pawn proves White's undoing. R to Q 6th would at least draw, if it did not even hold out a chance of victory.

33. P takes P (ch)
34. Kt takes P
35. K takes P

With this capture the game is virtually decided, although it was continued for nearly twenty moves more. Black has shown much patience and strong defensive power, and cleverly availed himself of the errors of his opponent.

An announcement has been made in a Continental journal that Herr Lasker has written a letter resigning the World's Chess Champion ship in favour of Mr. Capablanca, apparently on the ground that the terms on which alone he was prepared to defend the title had not proved acceptable to the public. We presume, as challenger Mr. Capablanca is entitled to the reversion for the time being but it is to be hoped that some authoritative organisation may now be formed for controlling the possession of this honour in future. It should not be possible for the holder by imposing intolerable or ridiculous conditions, to invest himself permanently with a title that ought in the best interests of the game, to be one of easy, convenient, and continuous contention.

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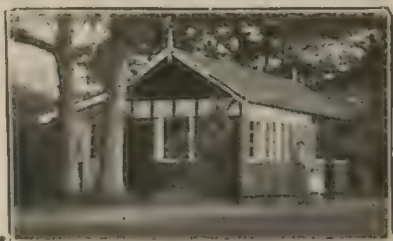
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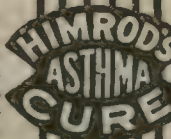
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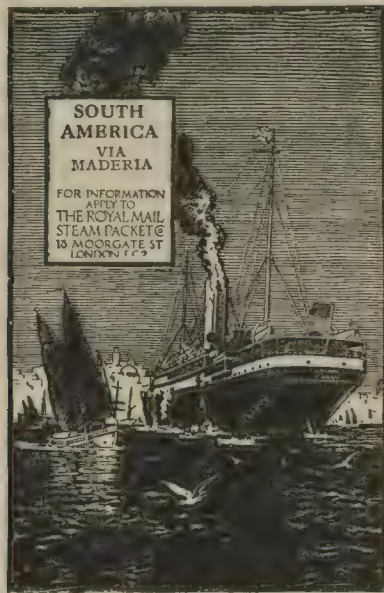
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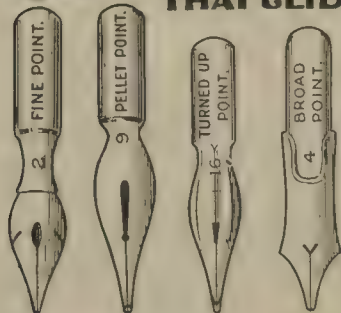
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to its natural colour and richness by the famous MEXICAN HAIR RENEWER—NOT a dye, Renew and strengthens thin and falling hair. 3/6 per bottle. Of Chemists, Perfumers, Stores, or post free in U.K. from Anglo-American Drug Co., 23, Farringdon Rd., London, E.C. General Sales Agents: The British Harold F. Bickel & Co., Ltd.

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18 points to suit every hand.

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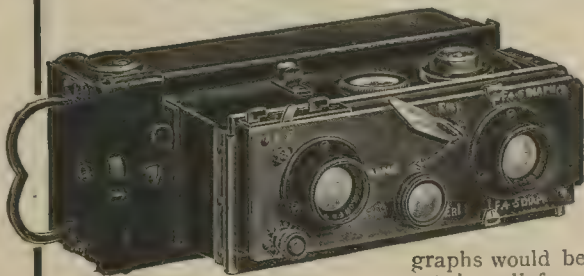
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The only proved Remedy for SEA & TRAIN SICKNESS

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Guaranteed to Prevent and Cure or Money Refunded

**RECOMMENDED in the "Daily Mail."**

Mr. Walter M. Gallichan, the well-known Dietetic Expert, in the "Daily Mail," June 3rd, 1920, says: "One reason why many persons do not drink enough is that they do not like plain water . . . In summer it is a wholesome custom to drink lime or lemon juice in mineral or plain water."

You cannot choose better than

IDRIS**LEMON SQUASH—"The World's Refresher," or LIME JUICE CORDIAL—"Rich, Ripe, Refreshing."**A little of either, with plain or aerated water to taste, gives you a refreshing, clean and healthful beverage. **NO SWEETENING NECESSARY.**Price 2/6 per bottle. Order LEMON SQUASH or LIME JUICE CORDIAL, Dry Ginger Ale, Sparkling Phosphate, Lemonade, or other Aerated Waters, from your Grocer, Chemist or Wine Merchant, but be sure to insist upon **IDRIS****ILLUSTRATED LIST**

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Preparations and Treatments are the best and safest in the world

THE GANESH EASTERN OIL

is wonderful for removing wrinkles
Thousands of unsolicited letters
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Send for her Lecture on "How to Retain and Restore the Youthful Beauty of Face and Form." Price 6d., post free.

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Do you want a Kodak? We can supply all Models second-hand at about half the present prices. List free. Established 1924. Kodaks purchased for cash. Best prices given.

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**Cuticura Soothes Rashes Of Infancy And Childhood**

When little ones are sleepless, fretful and cross because of distressing irritations mothers should know that Cuticura will quickly soothe and in most cases heal. Bathe the affected part with Cuticura Soap and hot water. Dry and gently apply Cuticura Ointment.

Soap 1s., Talcum 1s. 3d., Ointment 1s. 3d. and 2s. 6d. Sold throughout the Empire. British Depot: F. Newbery & Sons, Ltd., 27, Charterhouse Sq., London.

Cuticura Soap shaves without mug.

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Cleaners & Dyers
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Branches & Agencies Everywhere

THE CHRONICLE OF THE CAR.

The Aero Show. A greater difference than that between the fifth and sixth Olympia Aero Shows it would be impossible to imagine. When, in the year before the war, the fifth of the series was in progress, aviation and the aeroplane were practically in their infancy. Both, it is true, had arrived at a practical stage, and more than one flight had been made which demonstrated that at least there were possibilities before the new form of transport. It was quite a debatable point, however, whether its field would not be mainly restricted to military uses, to the more or less complete exclusion of commercial uses. Some of the more far-seeing people connected with the movement predicted that in the years to come improvements in engines and in the construction of the machine would make it possible to carry out commercial services for the conveyance of passengers and goods; but they were in the minority, and the most that can be said is that the prevailing attitude, where not actually sceptical, was

The war accelerated progress marvellously, and the development of aircraft stands to-day at a point which it would probably have taken a quarter of a century to reach under normal conditions of progress. Indeed, it is a matter for speculation whether it would have got there even in that time, for the amount of progress registered simply cannot be stated in words.

It has to be remembered that the most notable flights before the war were the London-Manchester, Salisbury-Montrose, the Circuit of Britain, and the so-called Circuit of Europe. The two latter were events in which quite a number of machines started, of which but a small proportion finished at all, and some that did get through were exceedingly lucky. Now, six years later, the Atlantic has been successfully flown both by aeroplane and airship. The long trail from England

to Australia has been blazed. Quite recently a successful flight has been made from Rome to Tokio, and, so used have we become to such matters, that it has passed almost unnoticed. Flight has ceased to be spectacular and has become a commonplace.

To my mind, the Aero Show is of even more absorbing interest than anything Olympia has to show us during the year. Not only are the exhibits more than worth while seeing, but they are so eloquent of the literally enormous progress made under the influence of war. Contrast, for instance, the little three-cylinder Anzani engine with which Blériot flew the Channel, and which, when it was running well, developed

about 35-h.p., with the Rolls-Royce twelve-cylinder "Condor," of a nominal 600-h.p., but actually capable of developing considerably more. Another equally striking comparison may be made between the old Farman machines which were used by the R.F.C.

when the war began and the huge Vickers-Vimy bombers which were designed for the "strafing" of Berlin—and would have carried out their mission but for the Armistice. It is useless, however, to attempt to deal adequately in the space at my disposal with such a vast subject as the six years of progress that



WITH ITS DESIGNER AND PILOT: THE AUSTIN "WHIPPET" AEROPLANE, EXHIBITED AT THE OLYMPIA AERO SHOW.

we see demonstrated at Olympia now. There is nothing that will convey it but a visit to the Show, which, incidentally, will remain open until the 20th inst.

Converting the Left-Hand Drive.

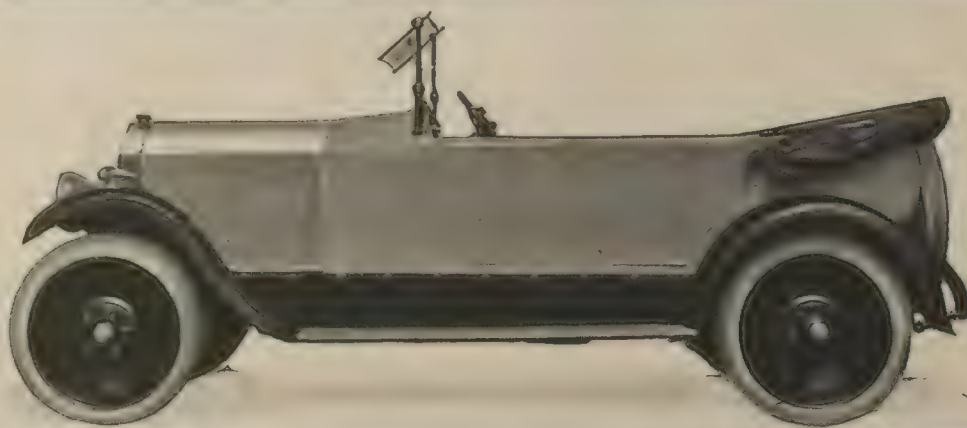
I dropped into the works of the White Lion Engineering Company at Barnes the other day, and saw there a Ford which had just been converted from left to right-hand drive, at a cost to the owner of £18. I was rather surprised at the comparative ease of the conversion, and particularly with the mechanical excellence of the work. It struck me that as the agitation against the left-hand drive is becoming somewhat acute, and there is certainly more than a possibility of legislation against this type of steering and control, these people are showing commendable enterprise in getting thus early to work. Another thing I could not help thinking was that, as the conversion can be carried out with such facility, it savours of what may be called pure cussedness on the part of the manufacturers of the Ford to insist upon trying to give us what we do not want, especially as their cars are assembled in Manchester from components

[Continued overleaf.]



WHERE "PARADISE LOST" WAS COMPLETED: MILTON'S COTTAGE AT CHALFONT ST. GILES, WITH A NEW STRAKER-SQUIRE CAR OUTSIDE.

of the open mind. A great many things have happened since then, and now it is true to say that nobody who has given the matter more than a casual thought has the slightest doubt that aviation is destined to play a major part in the communications of the future.



25 miles
per gallon.

TO INTRODUCE THE NEW

Vandy Sporting Light 6-cyl.

IMMEDIATE DELIVERY

Beautiful in design, sound in mechanism, and the finest combination of strength, speed and economical running yet attained. This car is certain to lead where others follow

Weight complete, 25 cwt. Instant starting. Ease of detaching wheels and tyres. Smooth running. Service and spare parts available at a moment's notice at our Works, are points that will appeal to every Owner Driver. Write for complete specification

Price £975 Complete as Illustration and ready for the road.

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Sporting Light 6cyl.

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THE FIRST AND ONLY AERO ENGINES

1. To make a direct aeroplane flight across the Atlantic. (Vickers-Rolls 'Plane)
2. To fly from England to Australia. (Vickers-Rolls 'Plane)
3. To fly from England to South Africa. (Vickers-Rolls 'Plane)

In a recent interview, Lieut.-Col. Sir Hesperus A. Van Ryneveld, K.B.E., D.S.O., M.C., who piloted the Vickers-Rolls 'plane to South Africa, said:—

“The involuntary descent at Bulawayo was in no way due to engine trouble; on the contrary, the ROLLS-ROYCE engines were running as smoothly as ever.”

THE WORLD'S BEST AERO ENGINES

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We are exhibiting ROLLS-ROYCE AERO ENGINES at the International Aero Exhibition, Olympia, July 9th-20th, 1920, Stand No. 53. ROLLS-ROYCE AERO ENGINES will also be exhibited on the stands of Messrs. VICKERS, Ltd., and Messrs. H. M. HOBSON, Ltd.



imported from America. Obviously, it would be easy enough to fit right-hand steering at a very small extra cost, and thus save the purchaser from further outlay on making the car suitable for British traffic conditions. It will doubtless be useful to many people to know where these conversions can be carried out—hence this note.

An R.A.C. Vaporiser Trial.

The R.A.C. announces that it intends to hold a trial of vaporising devices designed to enable automobile engines to run on fuels, liquid or solid, other than petroleum spirit or benzol. Whether enough support will be forthcoming to justify the club in holding the trial remains to be seen. The regulations have not been published, but at first sight the idea seems lacking in scope. I agree with the *Autocar*, which points out that it would be well if the conditions took in new fuels as well as vaporisers. If some new liquid or mixture could be discovered, to be used satisfactorily in existing carburettors, the fuel problem would be solved just as well as by the invention of some new device for using alcohol or one of the solid hydrocarbons which are already known to possess the essential qualities for power-generation, but the use of which is beset by practical difficulties.

There is, for instance, "Natalite," which is a mixture of alcohol and ether, which is being used in South Africa as a petrol substitute. All sorts of claims are made for this fuel, but when I was in Natal three years ago there was a considerable controversy raging about the merits of this fuel. It works, but reports are so conflicting that a carefully observed trial such as that announced by the Club would put its claims beyond question one way or the other. The chief merit claimed for it is that it can be used without alteration of the existing carburettor. This and other like fuels should certainly be given a chance to prove their claims in this direction.

An Interesting Case.

At the Berkshire Quarter Sessions, held at Reading on June 20, the Automobile Association successfully appealed against the conviction of one of its members at Maidenhead for driving an unregistered car. The facts were that the appellant's father purchased a second-hand car on April 30, and on the following day wrote to the licensing authorities at Aylesbury, enclosing the registration fee, and requesting them to transfer the ownership of the car to him. It was pointed out that the transfer must be effected with the London County Council, and application was

accordingly made to them on May 5 for the necessary transfer. The application and fee were formally acknowledged, and the car was taken out on the road on May 9, as it was presumed that everything was in order and the transfer duly made. On this date the car was stopped, and as no form of transfer could be produced, the police took proceedings, and the Court inflicted a fine of £5. After some considerable delay, it was found that the original registration was void, and the registration authority allotted a new number to the car in question. It was contended on behalf of the appellant that all precautions were taken as soon as possible to effect a transfer of the registration, and that he was justified in assuming that the transfer had been effected. In any case, it was submitted that the penalty was excessive.

The Court, in allowing the appeal with costs, stated that there was no doubt that when the car went on the road on May 9 it was registered with the London County Council, that the appellant's father had taken all steps to have the transfer effected, and the fact that it was subsequently found out that the original registration was void did not affect the appellant. The Court agreed to state a case for the consideration of the High Court should the police decide to take the case further.

W. W.



A SAFE INVESTMENT.

TO fulfil the demands of both business and pleasure, and to suit the needs of the owner-driver, is the duty of the modern car.

THE 8-Cylinder Oldsmobile not only possesses the essential qualities; but combines such elegance of appointments and such unfailing flexibility, that it is a source of continuous pride and joy to its possessor.

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—if you put it into a vice and exerted upon it a pressure of more than a quarter of a ton.

Yet that's virtually what the insulator on a spark plug must stand. As the explosions within the cylinders increase in rapidity, the pressure is practically continuous—a pressure of 3½ pounds dropping 300 times per minute.

The composition of insulator 3450 and the patented gasket construction of Champion Dependable Spark Plugs enable them to withstand 2½ times the shock that porcelains will endure. That's why Champions never crumble or crack.

Ask your dealer for the spark plug that is most enduring and dependable—ask for it by name—and see that the name "Champion" appears on the insulator as well as on the container.

Champion Spark Plug Company
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Dependable Spark Plugs

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Brolt Electric Lighting Equipment with DUCO Lamps is the most satisfactory and reliable Lighting System for all kinds of Motor Vehicles. It illumines the road with soft, far-reaching beams which neither dazzle nor confuse, making progress through darkness as easy, safe and pleasurable as by day.

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Write for "Book of the Brolt."

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The Fastest Hill-Climber in its Class

At the Southend and District Automobile Club Hill Climb Trials, held at Thundersley Hill on Saturday, June 5th,

THE GOLD MEDAL

awarded for the fastest time in event No. 4 for cars exceeding 1,500 c.c. was won by Mr. J. H. Burrows driving a Chalmers Car.

The "Hot Spot" Chalmers America's Favourite Six

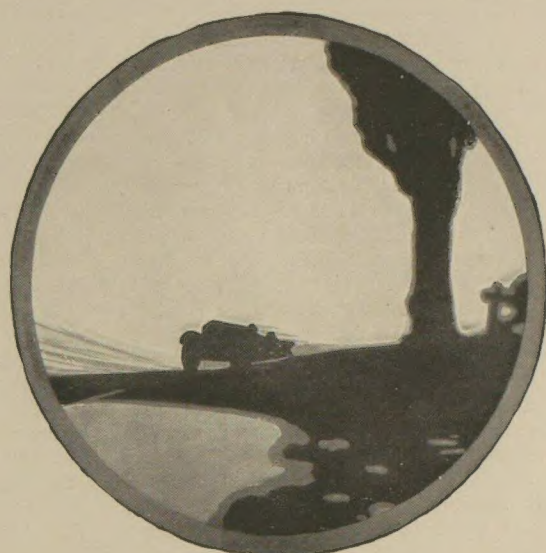
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& BOSCH HIGH-TENSION MAGNETO

takes hills like a bird; runs with silky smoothness on any road and, because it is fitted with "Hot Spot and Ram's Horn," gets every ounce of power out of the petrol, thereby economising its consumption, increasing its mileage and reducing carbonisation to a minimum

Early delivery assured. Trial runs arranged in rotation. Fix one to-day.

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IT is because of this decision—reached by an ever increasing number of experienced motorists—that you see so many Crossley Cars on the road.

Incidentally it is a decision which is the open sesame to the ownership of a "no trouble" car of proved reliability, a car which for distinctive beauty is acknowledged everywhere to

be the leader of its class. And behind the car is an organisation which has reached the highest pitch of efficiency, incorporating engineering ability and craftsmanship which is a guarantee that the finished product is clean and strong and to Crossley standard.

Witness—if you desire evidence—the number of Crossleys on the road.

Write for 40-page Booklet, "Camera Studies in Beautiful Britain," containing illustrated articles on 18 of Britain's most beautiful districts.

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The Kingsbury Junior



IN these days of high costs in all directions it is especially interesting to find a car of such attractive design, of such economy in operation, and with so complete an equipment (including dynamo lighting, lamps, and 5 detachable wheels and tyres) at so moderate a price as £270. This is the cost of the dainty little Kingsbury Junior.

The engine is a water-cooled 8-10 h.p. flat twin.

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Telephones: Mayfair 4202 & 4203

As a Motorist, has it ever struck you that 98% attention is bestowed on Tyres whilst only 2% is bestowed on Inner Tubes,

and this notwithstanding the fact that the tube is the vital part of a pneumatic tyre? The tube is the factor which enables the cover to function. It is the essence of the pneumatic tyre, and without it the cover would simply be a dull, lifeless object. Therefore, to get the most out of your tyres, first see that the tubes are quality tubes. Such are

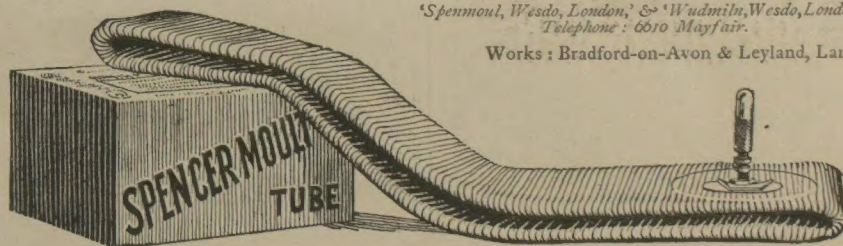
SPENCER-MOULTON AND WOOD-MILNE INNER TUBES.

They are the best that expert British workmanship can evolve from the finest of materials, and carry with them the manufacturer's assurance that they are designed to enable your tyres to function to their fullest capacity. By fitting them you will add 100% to the pleasures of motoring and halve your tyre bill.

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"THE RUINED LADY." AT THE COMEDY.

WE have met with the two leading characters and with the opening situation of Frances Nordstrom's comedy, "The Ruined Lady," before, but that is not necessarily to their discredit. Themes are limited in this world, and in the same situation different individuals may act very much alike. Hero and heroine, then, in this play, as in others within memory, have been engaged for years and do not look like "getting any for'arder." The position suits easy-going, unimpassioned Bill Bruce well enough; and engaged they would remain but that Anne is getting restive. She is resolved that there shall be a change, that she shall be compromised, as many a stage-girl in like circumstances has determined. Her way, or rather the playwright's, is that she shall be caught in a thunder-storm, spend a night in Bill's house and bedchamber while he is away, and be caught in déshabille by her fiancé and other witnesses. Her reputation is then "ruined," and she enjoys herself heartily while under stigma—even resorting to the pretence of an imaginary lover—

until a friend, made delightfully refreshing by Miss Eva Moore's art, comes to the rescue and pulls off a happy ending. Anne finds a vivacious representative in Miss Rosa Lynd, and the imperturbable Bill might have been invented for Mr. Aubrey Smith to impersonate. Quite a conventional piece, this, but amusing and spiritedly acted.

King George's Fund for Sailors, which was recently presented with the Royal Charter of Incorporation, was founded in 1917, "as a permanent memorial to the gallantry and devotion to duty of British Seamen," to provide fuller support for the Marine Benevolent Institutions in the United Kingdom and throughout the Empire. Its President is Prince Albert. The capital of the Fund, which has received liberal support from India, the Dominions, and the Crown Colonies, now amounts to £910,000, and the expenses of collection and administration have been only one per cent.—an exemplary figure in the management of so far-reaching a charity. Already £170,000 has been distributed among the Marine Benevolent

Institutions. The Fund has been modelled upon King Edward's Hospital Fund for London, and the Archbishop of Canterbury has pointed out that it helps to eliminate rivalry and overlapping in the Marine Charities. At the presentation of the Royal Charter, the Duke of Connaught, as Chairman, said it was a labour of love to him to be at the head of the new Corporation, and to show his deep admiration for the splendid services rendered by seamen in the war. Earl Beatty expressed the gratitude of the men of the Navy and the Mercantile Marine to the Fund's supporters.

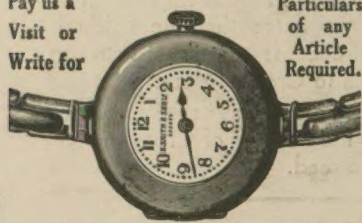
An interesting series of twelve cards showing British Artillery in action in the war is issued by Messrs. Player and Co., Castle Tobacco Factory, Nottingham. They are printed in colour, and clearly reproduced. The artist served with the Artillery, and each picture represents a branch of the Artillery in action. Howitzer and field-guns camouflaged, a large trench-mortar, a Stokes mortar, an anti-aircraft and a machine-gun in action are in the collection. Complete sets are on sale by the firm on receipt of ninepence in stamps.

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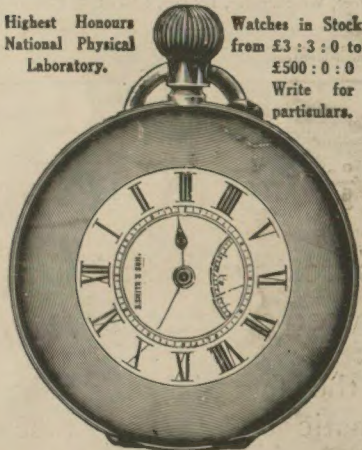


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The digestive power lacking in invalids, etc., is thus made up and Benger's Food rests, comforts and sustains when other foods disagree or cause discomfort and pain.

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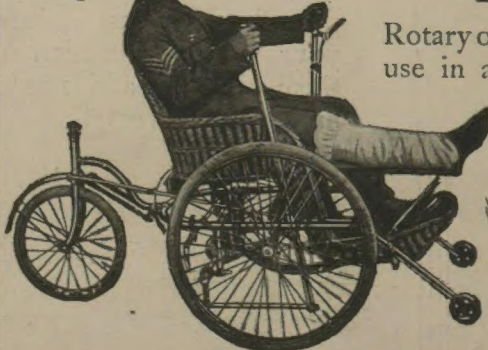
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